

CATALOG OF ORNAMENTAL

IRONWORK

BY MASTER CRAFTSMEN OF OLD NEW ORLEANS

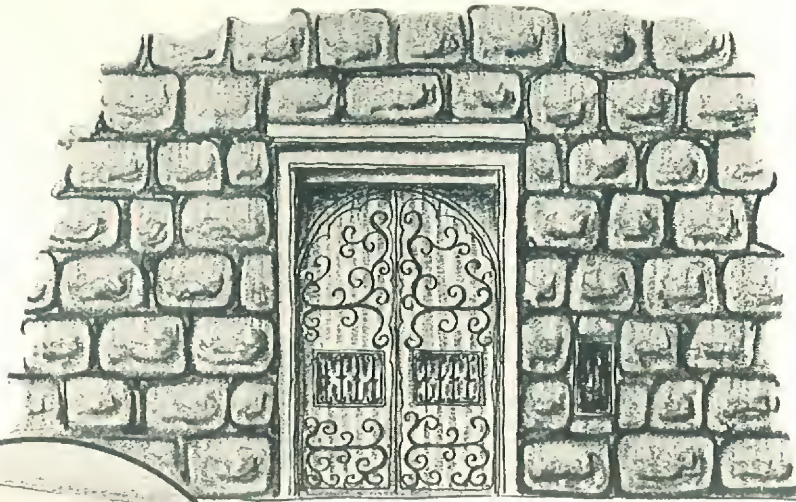
LORIO IRON WORKS

744 So. GAYOSO STREET

NEW ORLEANS, LA.

48th. ANNIVERSARY





For 10 Centuries

ornamental ironwork has contributed lasting beauty to the changing styles of architecture

WHILE the works of artist-craftsmen in this ancient medium date back thousands of years before the Christian Era, ornamental ironwork for architectural uses did not become fully developed until the 10th Century (in England). It was used principally in windows and doors as a protection against enemy attacks, and as huge hinges for massive doors and gates. Always, however, the use of ironwork was ornamental, as well as utilitarian — expressing the artistic skill and tastes of the time. The English people found ironwork highly suitable to their temperament and architectural development because of its strength and stability, as well as its everlasting beauty.

Later, in the 17th Century, French ironworkers developed a new level of perfection, becoming the cleverest craftsmen in Europe. Work known as "joiner's work" became immensely popular, and reached an exceptionally high standard of excellence. This work includes door-hinge ornaments, door-handles, knockers, ambry doors, and locks — most notable of which may be seen on the west doors of Notre Dame, Paris.

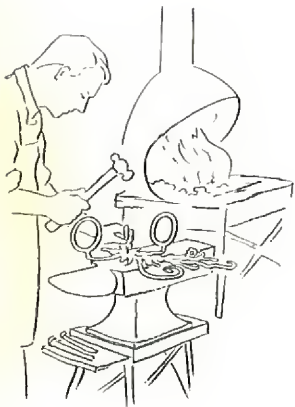
TODAY

THE SAME RICH AND ENDURING BEAUTY OF
CAST-IRON AND WROUGHT IRON CRAFTSMANSHIP
IS AVAILABLE FOR HOMES AND PUBLIC BUILDINGS



In Old New Orleans *(WORLD FAMOUS FOR HER FINE IRONWORK)*

modern craftsmen work in the rich environment of the traditions of their art.



*I*N the Lorio Iron Works shops, workers in iron are masters at their craft. They know the beauty, the possibilities, and the limitations of their medium.

Their experience in pleasing the varied temperaments and tastes of architects, builders and home-owners is a matter of personal pride with them.

The authentic traditions and beauty of New Orleans ironwork can best be preserved or transplanted through the skillful hands of master craftsmen.



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LORIO IRON WORKS --- NEW ORLEANS

LORIO IRON WORKS, established in 1905, is proud to announce that this new catalog illustrates 245 patterns. Throughout the years it has been the policy of Lorio Iron Works to use none but the best grades of materials and turn out every job with the utmost care. Every job is custom made, and Lorio Iron Works is the only manufacturer that uses inserts in castings. This catalog is published for both architect and layman, and shows how patterns are fabricated into separate units so that they can be combined into innumerable designs for grilles, balustrades, etc. Iron work for centuries has appealed as a medium of beautiful architectural adornment to homes and public buildings. Modern drastic changes in architectural styles and tastes have not changed the appeal of ironwork. In fact, as "Ornamental Ironwork" shows, leading modern architects and home owners are continually discovering new ways in which iron work can be used to accentuate the character and charm of a building or grounds. Much depends upon how it is used.

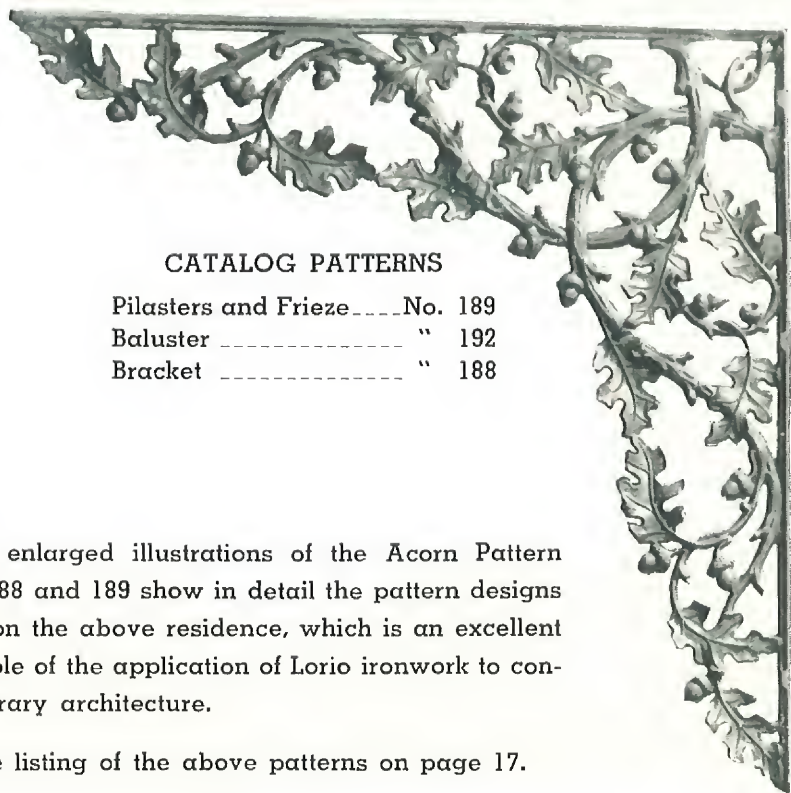
Every Lorio job is guaranteed to be the same uniform, high quality that makes Lorio products outstanding in this field. From the original hand-carved master pattern to the finished casting, Lorio products are the creations of master craftsmen who have a genuine professional pride in perpetuating the great tradition of their art. Some of the latest creations can be seen on pages 34 - 35 - 36 - 37 and 38. We are proud of the praise and confidence we receive from leading architects and contractors throughout the country.

Our 1954 catalog was revised for the convenience of the architect and layman. All designs and listing of sizes and weights will, wherever possible, be found on same page.



No. 189

(Shown without the steel bars on either side.)

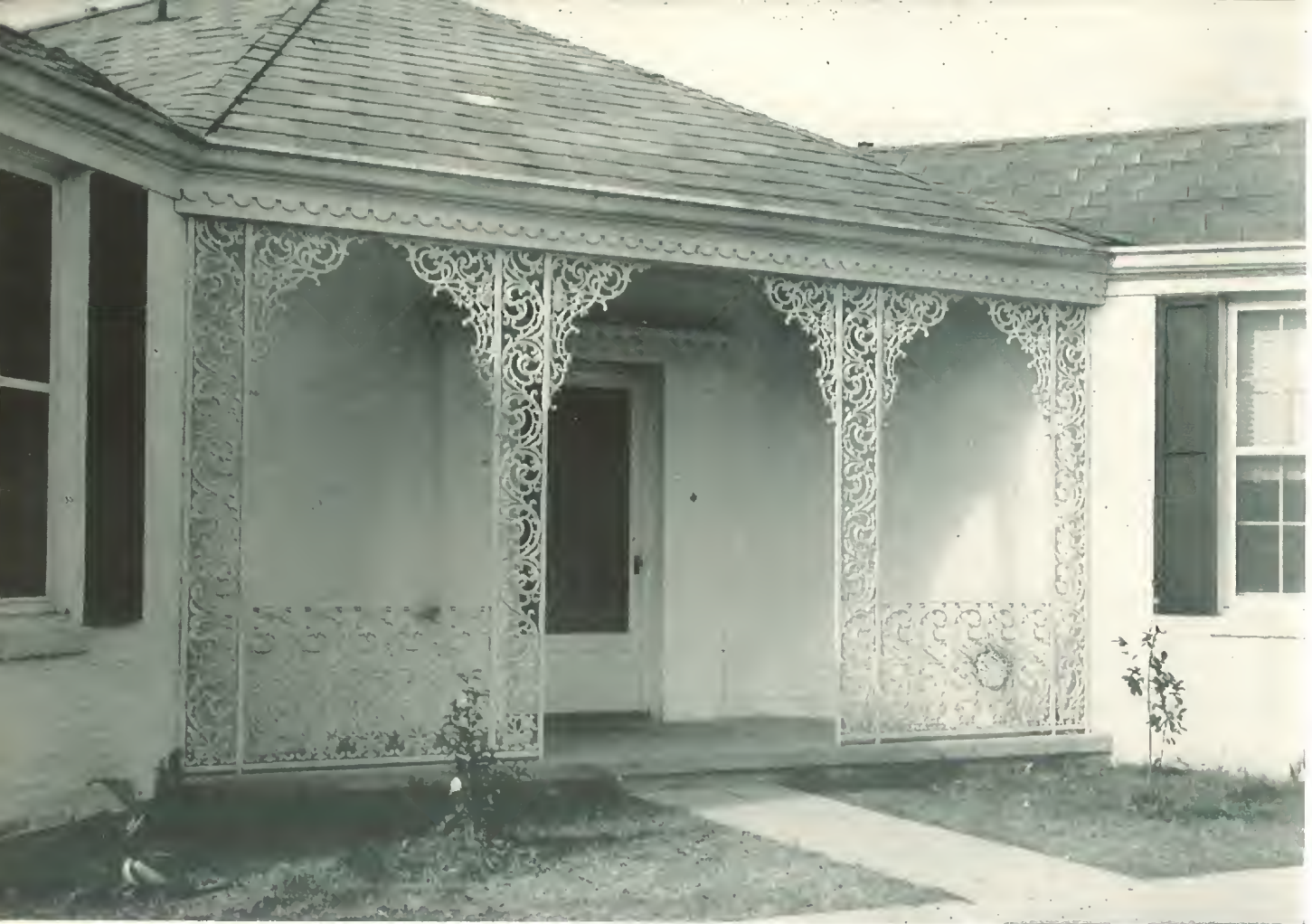


CATALOG PATTERNS

Pilasters and Frieze	No. 189
Baluster	" 192
Bracket	" 188

THESE enlarged illustrations of the Acorn Pattern Nos. 188 and 189 show in detail the pattern designs used on the above residence, which is an excellent example of the application of Lorio ironwork to contemporary architecture.

See listing of the above patterns on page 17.



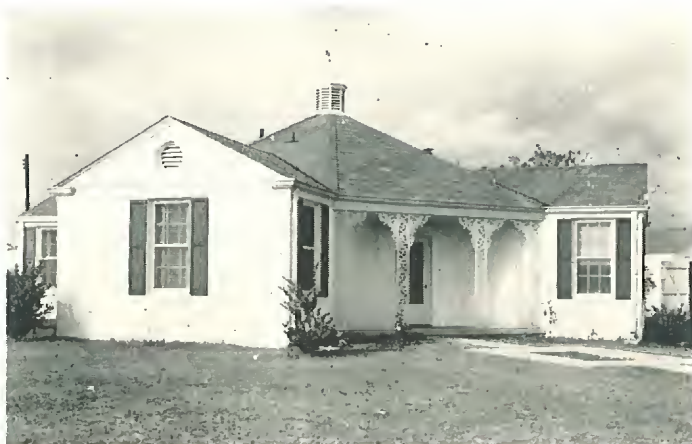
THIS example demonstrates a pattern design which turns both to the right and to the left. Note how the design of the balustrades on either side of the porch are in reverse direction with each other. This is accomplished only with double-faced castings.

CATALOG PATTERNS

Pilasters ... Nos. 244-245

Balusters No. 246

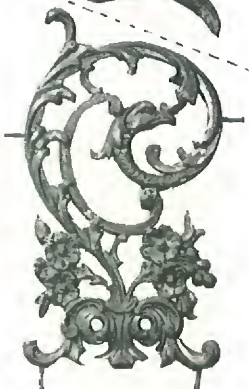
Brackets " 243



No. 244

Dotted line indicates where these two units join to make a continuous pattern for a pilaster of any height.

(See listing on page 21.)



No. 245

This pattern is used in the bottom position in the pilaster—not as a continuous design.

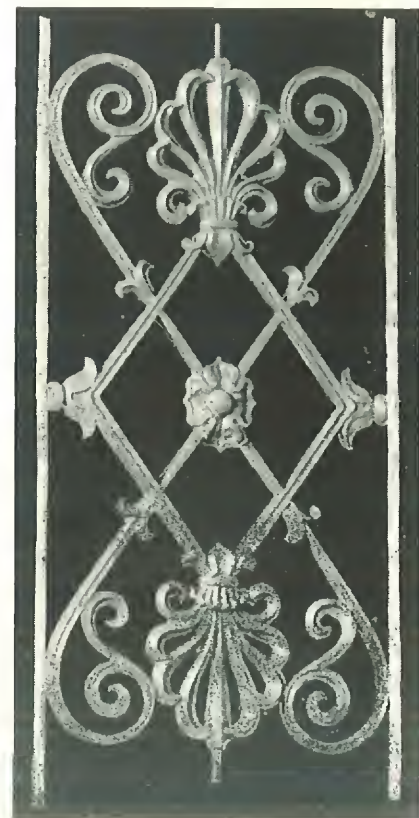
(See listing on page 21.)



*A*N unusual architectural treatment used on a stately New England residence. Lorio patterns Nos. 151-181-214 were specially cast on a radius to conform to the architect's plan. In the circular window at the right, pattern No. 130 is applied to excellent advantage.



ENTRANCE to a hospital. Lorio design No. 164 has been adapted as pilasters — with wrought iron balusters.

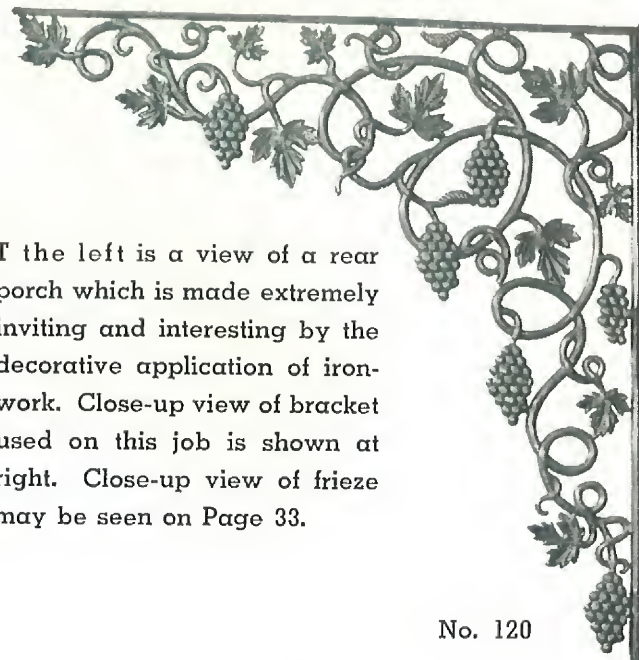


No. 164

(See listing on page 14)



AT the left is a view of a rear porch which is made extremely inviting and interesting by the decorative application of iron-work. Close-up view of bracket used on this job is shown at right. Close-up view of frieze may be seen on Page 33.



No. 120

(See listing on page 12)

CATALOG PATTERNS

Frieze No. 119

Brackets No. 120



SHOWING application of famous Pontalba design combined with wrought iron railings.



No. 222

(See listing on page 18)

CATALOG PATTERNS

Pilasters No. 222

Brackets " 223

CAST-IRON details contribute a distinctive note of refinement to the architectural excellence of this home.



CATALOG PATTERNS
Pilaster and Balustrade
No. 217



No. 217

(See listing on page 18)



THE reproductions above and below demonstrate how effectively cast-ironwork blends into the architectural development of a well-designed home.





THESE perfectly cast Lorio patterns lend themselves to unlimited possibilities. The home shown on this page is an example of an unusual color scheme — white ironwork against a gray stone background. The success of this treatment suggests that other harmonious combinations could be designed by those who dare to be distinctive, and at the same time in excellent taste.



No. 171

(See listing on page 15)

CATALOG PATTERNS

Pilaster and frieze.....	No. 171
Bracket	" 172
Balustrade and door panels	" 170





One of New Orleans' most famous French Quarter buildings — the Pontalba building (built in 1848). In 1934 portions of the fine ironwork on this historic building were replaced by perfect duplicate castings which were made, fabricated and installed by us.

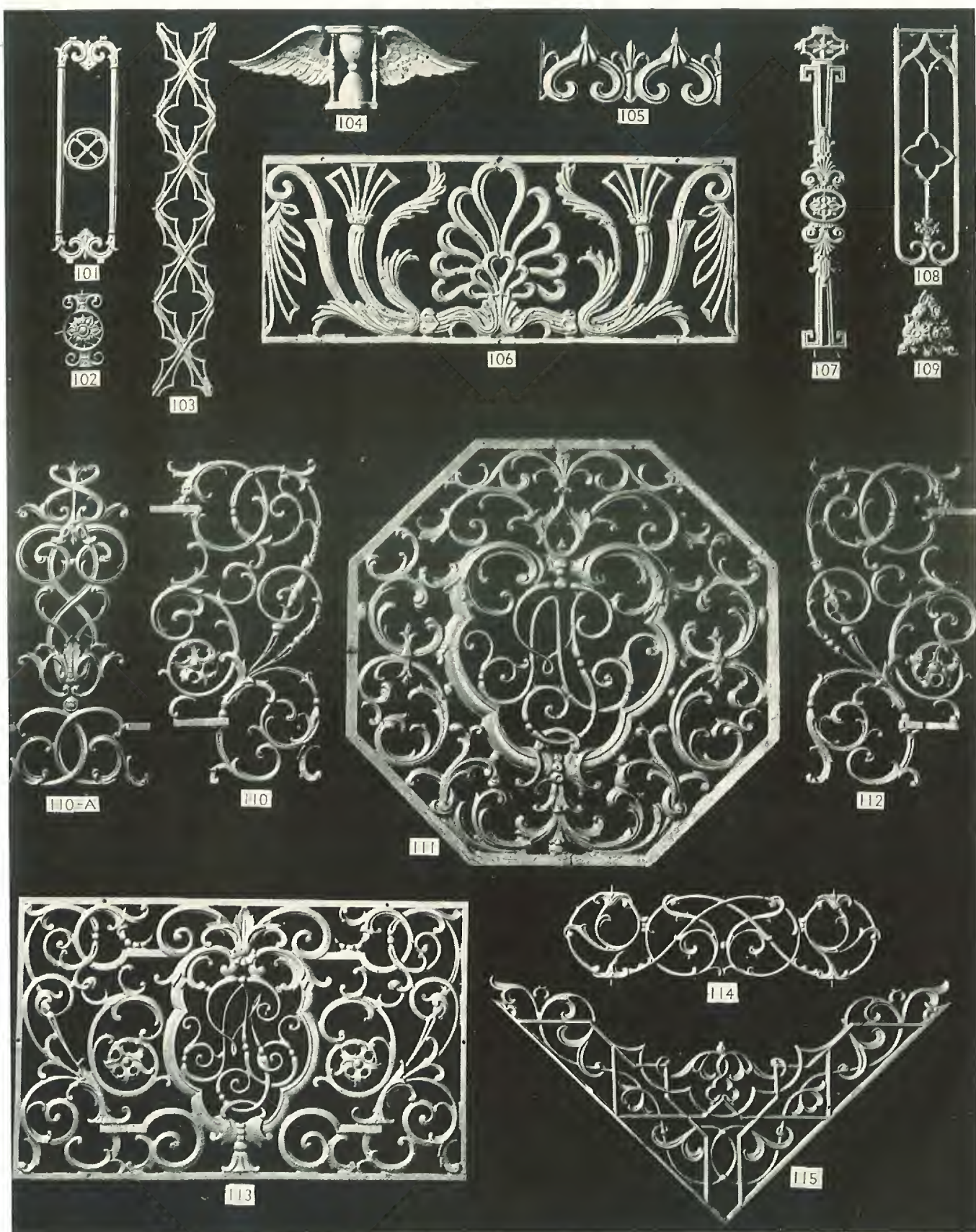
FOLLOWING SIZES APPLY TO DESIGNS ON OPPOSITE PAGE

No.	Height	Width	Weight	Description	No.	Height	Width	Weight	Description
101	22"	6 ⁵ / ₈ "	6 ¹ / ₄ lb.	DF	110A	31 ³ / ₄ "	15 ¹ / ₂ "	14 lb.	SF
102	6 ³ / ₄ "	4"	3 ¹ / ₄ lb.	DF	110	31 ³ / ₄ "	16 ³ / ₄ "	19 lb.	SF
103	36"	5 ¹ / ₂ "	10 ³ / ₄ lb.	SF	111	42"	42"	100 lb.	SF
104	8"	24"	14 ¹ / ₄ lb.	SF	112	31 ³ / ₄ "	16 ³ / ₄ "	19 lb.	SF
105	8"	17 ¹ / ₂ "	7 lb.	SBO	113	26"	43"	43 lb.	SF
106	18"	46"	46 lb.	SF	114	30 ¹ / ₂ "	8 ¹ / ₂ "	8 ³ / ₄ lb.	SBO
107	31 ¹ / ₂ "	5 ³ / ₄ "	10 lb.	SF	115	33"	33"	18 ¹ / ₂ lb.	SBO
108	23 ¹ / ₂ "	6 ¹ / ₄ "	8 lb.	DF					

SBO—Single faced backed out.

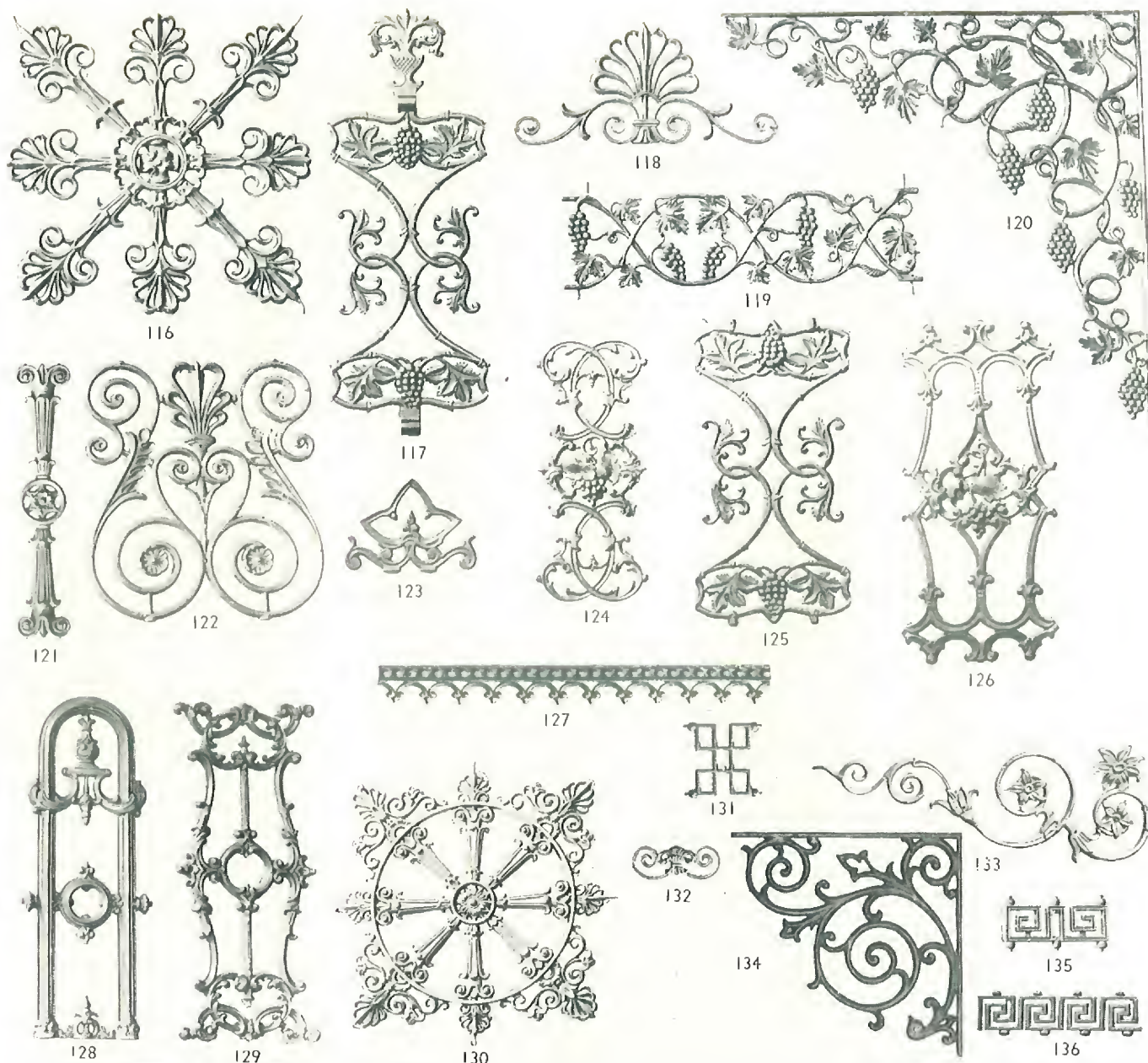
SF—Single faced.

DF—Double faced.



Above patterns Nos. 110-A, 110, 111, 112 and 113 are known as the "Pontalba designs" and are made from castings of the original ironwork of the Pontalba building shown on opposite page. The pilaster of the Pontalba building is listed as Pattern No. 222.

(See enlargement of Patterns Nos. 114 and 115 on page 25)



NOTE: See page 6 for enlarged reproduction of Pattern No. 120
See page 33 for enlarged reproduction of Pattern No. 119

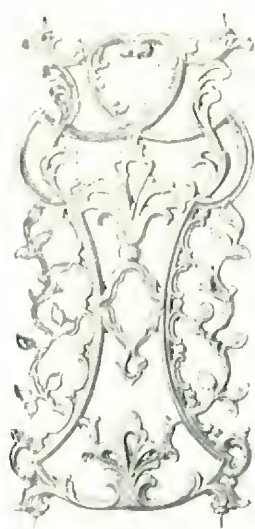
EVERY LORIO CASTING IS MADE OF THE FINEST MATERIAL AND WORKMANSHIP

No.	Height	Width	Weight	Description	No.	Height	Width	Weight	Description
116	26 1/2"	26 1/2"	40 lb.	SF	127	3 1/2"	34"	6 1/2 lb.	SF
117	37 1/2"	13 1/2"	20 1/2 lb.	DF	128	29 1/4"	11 1/2"	12 1/2 lb.	SBO
118	11"	23 1/4"	8 3/4 lb.	SF	129	29"	12"	14 lb.	SBO
119	31 3/8"	8 1/2"	12 lb.	DF	130	23 7/8"	23 7/8"	23 lb.	SF
120	36"	36"	34 lb.	DF	131	6 1/4"	6"	2 lb.	DF
121	24"	5"	6 3/4 lb.	SBO	132	8"	3"	1 3/4 lb.	DF
122	23"	21"	28 1/2 lb.	DF	133	31"	10 1/2"	12 lb.	DF
123	8 3/8"	11 1/2"	3 lb.	SF	134	20"	20"	25 lb.	DF
124	23"	9 3/4"	6 lb.	SF	135	4 3/8"	9"	3 1/2 lb.	DF
125	27"	13 1/4"	15 1/2 lb.	DF	136	14"	3 7/8"	4 lb.	SF
126	29 1/2"	13 1/4"	15 1/2 lb.	SBO					

SBO—Single faced backed out.

SF—Single faced.

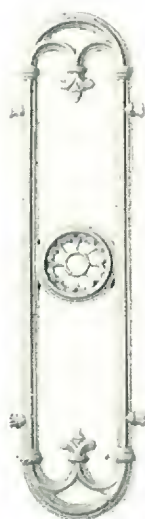
DF—Double faced.



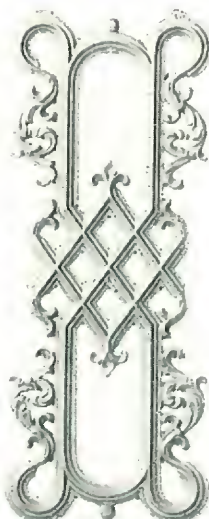
137



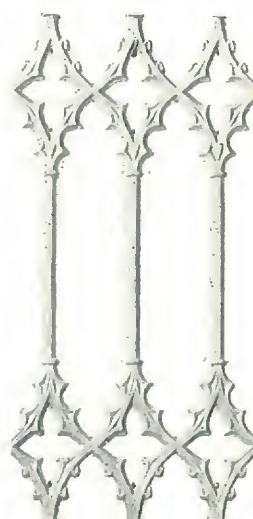
138



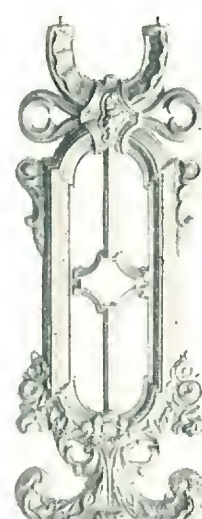
139



140



141



142



143



144



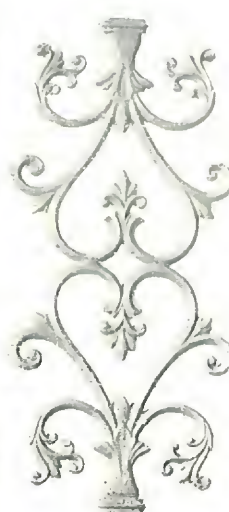
144-A



145



146



147

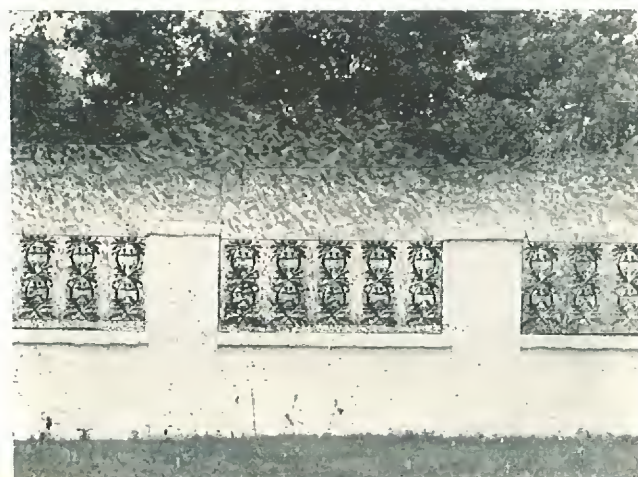


148

No.	Height	Width	Weight	Description
137	27 1/4"	13 1/4"	18 1/2 lb.	DF
138	27"	5 3/8"	8 1/4 lb.	DF
139	29"	7 3/4"	10 1/4 lb.	DF
140	29 1/4"	11 1/2"	14 lb.	SBO
141	29 1/4"	14"	13 1/2 lb.	DF
142	28 3/4"	11 1/4"	21 lb.	SBO
143	30 1/4"	17 1/2"	37 lb.	SBO
144	28 3/4"	5"	8 lb.	DF
144A	29 5/8"	3 3/8"	5 1/4 lb.	DF
145	26"	4"	4 3/4 lb.	DF
146	28 1/2"	7 3/4"	12 lb.	DF
147	29"	13 3/8"	13 lb.	DF
148	28 5/8"	12"	14 3/4 lb.	SBO

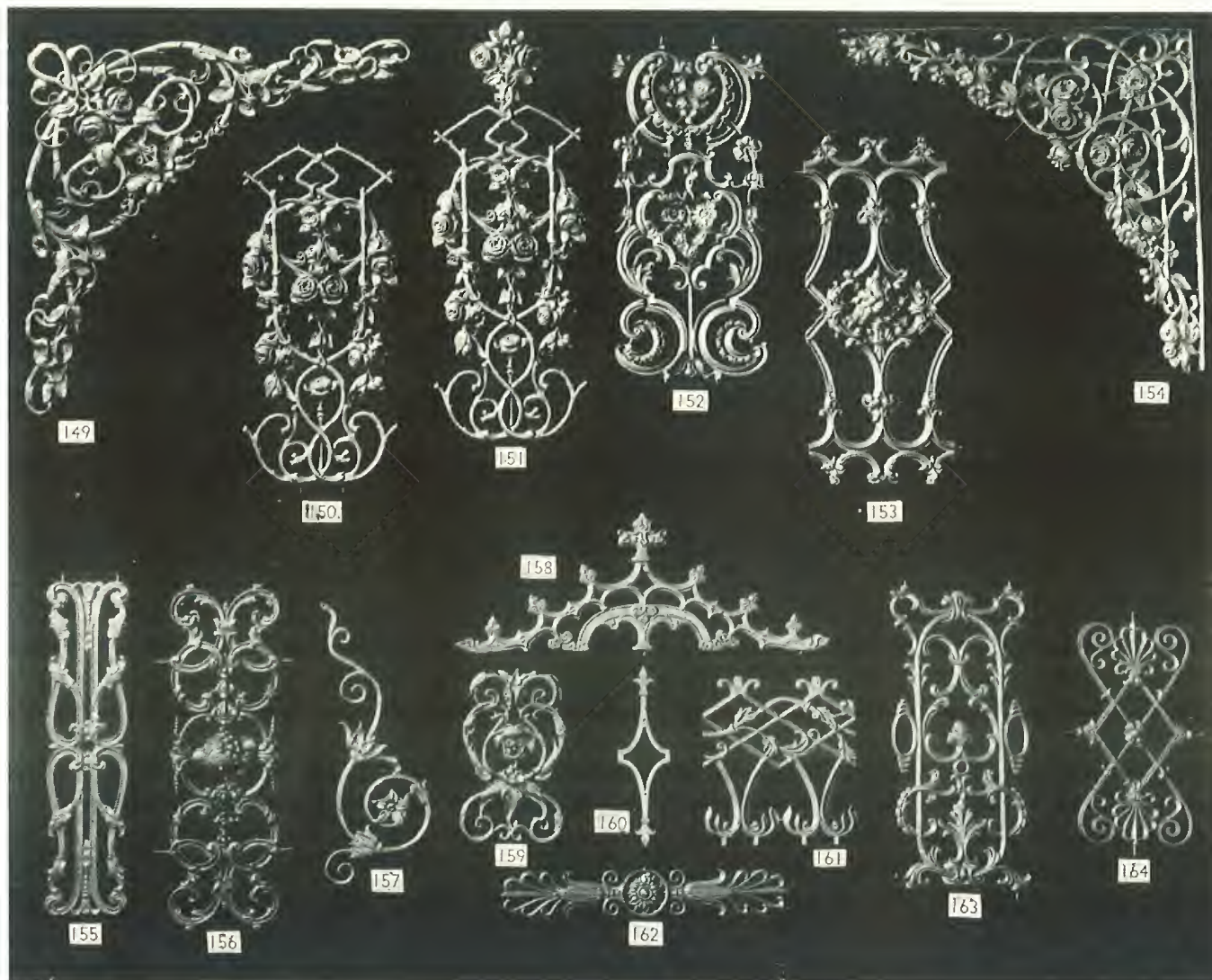
DF—Double faced.

SBO—Single faced backed out.



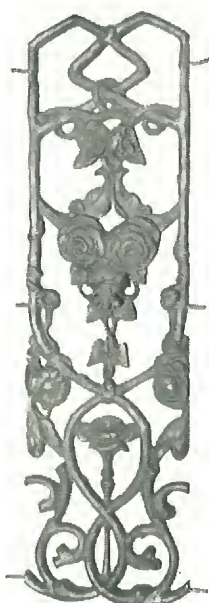
Pattern Number 170 used to excellent advantage as panels in a white brick fence.

(Listing on page 15)



See installation of Pattern 151 on Page 5.

See installation and close-up of Pattern No. 164 on Pages 6 and 49; and installation of Pattern Nos. 149, 150, and 150-A on Page 54.



150-A

No.	Height	Width	Weight	Description
149	32"	32"	28 lb.	SF
150	29"	13"	20 lb.	SF
150-A	29"	8"	16 lb.	SF
151	37"	13"	25 1/2 lb.	SF
152	29 1/2"	13"	16 lb.	SBO
153	30 1/2"	12 1/2"	14 lb.	SBO
154	30"	30"	27 lb.	SF
155	28 1/4"	7"	12 3/4 lb.	DF
156	29 3/4"	9"	13 3/4 lb.	SBO
157	22 1/2"	12"	7 1/4 lb.	DF
158	12"	32"	12 1/2 lb.	DF
159	14 1/2"	8 3/4"	6 3/4 lb.	SF
160	15 3/4"	4 3/8"	2 3/4 lb.	DF
161	14 1/2"	13"	8 1/2 lb.	DF
162	24 3/8"	4 1/4"	9 3/4 lb.	DF
163	26 1/4"	12"	15 1/4 lb.	DF
164	19 1/2"	10 1/8"	8 3/4 lb.	DF

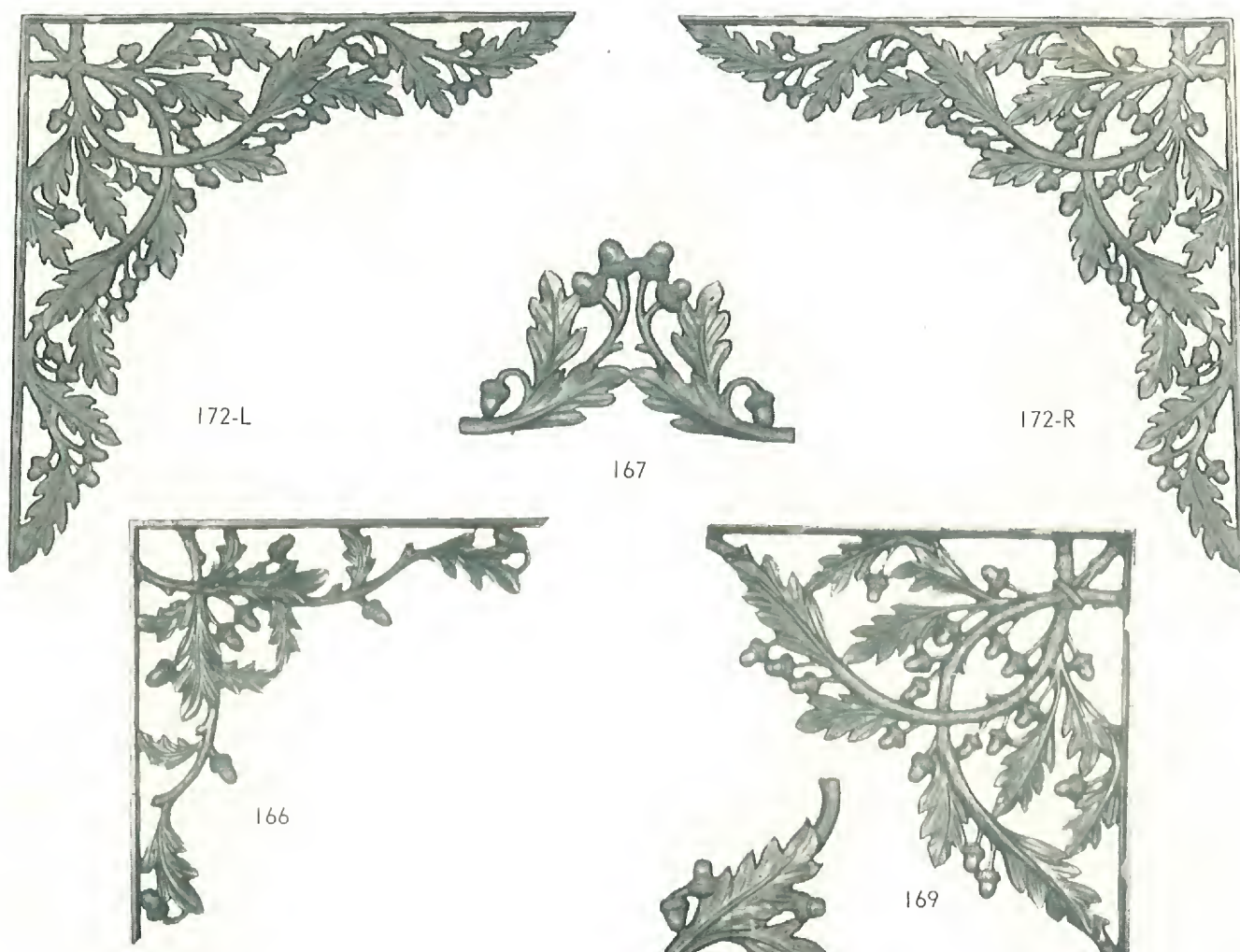
SBO—Single faced backed out.

SF—Single faced. DF—Double faced.

➔
The OAK MOTIF is the most popular of all the Lorio patterns. There are four separate "family groups" of the Oak motif in the Lorio line. Each of these groups is individually presented on pages 15, 17, 18 and 35.

These patterns contribute great beauty and character to modern or traditional styles of architecture. They produce an unusually sensitive feeling of structural strength and graceful design.

(Continued on next page)

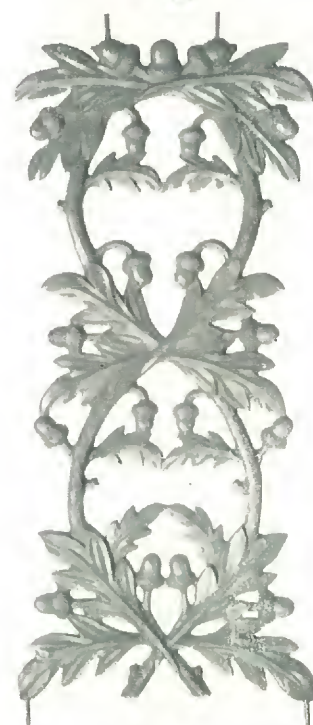


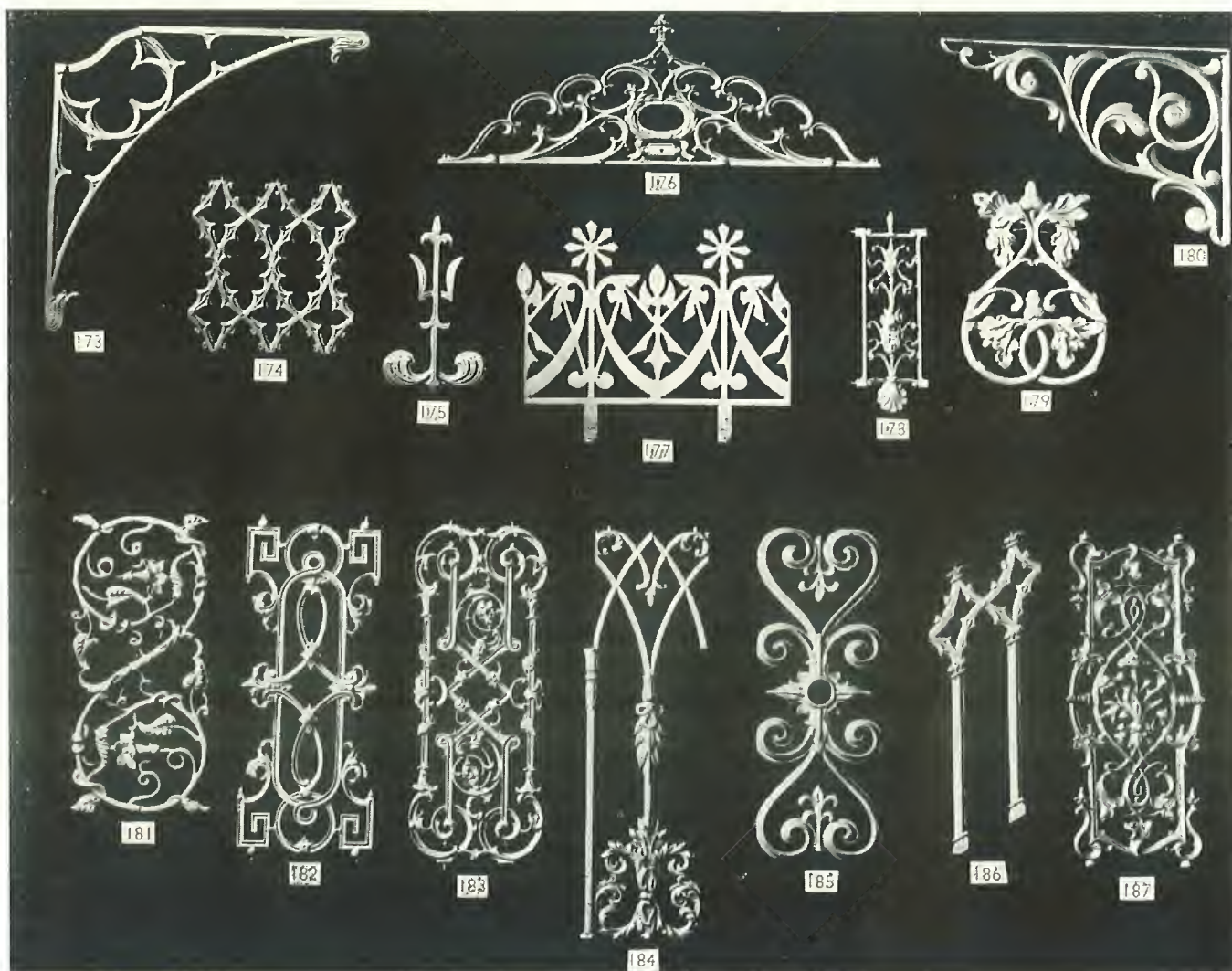
For illustrations of the Oak patterns in actual installations as well as close-up views of details turn to the following pages:

3, 9, 13, 16, 20, 27, 43, 44,
47 and 53.

No.	Height	Width	Weight	Description
166	21"	21"	12 lb.	SF
167	8 $\frac{3}{4}$ "	14 $\frac{1}{2}$ "	4 lb.	SF
168	12 $\frac{1}{4}$ "	8 $\frac{5}{8}$ "	3 $\frac{1}{2}$ lb.	SF
169	21 $\frac{3}{4}$ "	21 $\frac{3}{4}$ "	14 $\frac{3}{4}$ lb.	SF
170	27 $\frac{1}{2}$ "	12 $\frac{1}{2}$ "	12 $\frac{1}{2}$ lb.	SF
171	21 $\frac{1}{2}$ "	8 $\frac{5}{8}$ "	7 $\frac{3}{4}$ lb.	SF
172	35 $\frac{1}{2}$ "	35 $\frac{1}{2}$ "	23 $\frac{1}{2}$ lb.	SF

SF—Single faced.



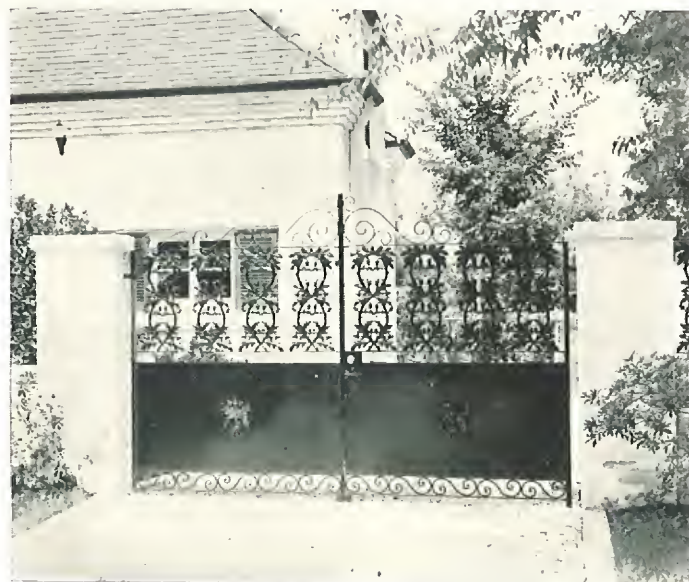


NOTE: See page 43 for enlarged reproduction of above Pattern No. 181.

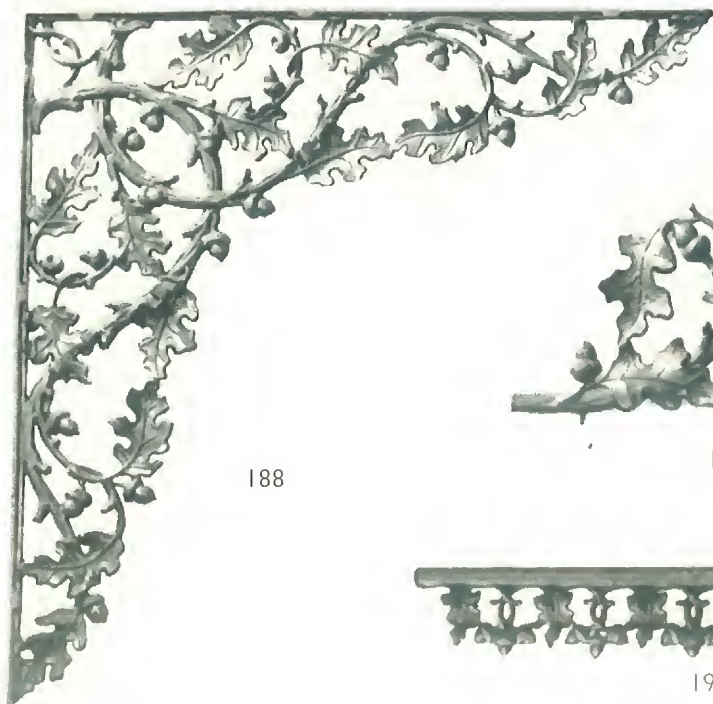
No.	Height	Width	Weight	Description
173	26 $\frac{3}{4}$ "	26 $\frac{3}{4}$ "	16 $\frac{3}{4}$ lb.	DF
174	14 $\frac{1}{2}$ "	14"	9 $\frac{3}{4}$ lb.	DF
175	15 $\frac{1}{2}$ "	9"	5 $\frac{1}{4}$ lb.	SF
176	13 $\frac{3}{4}$ "	39"	13 lb.	DF
177	19 $\frac{1}{4}$ "	22 $\frac{3}{4}$ "	15 lb.	SF
178	18 $\frac{1}{8}$ "	6 $\frac{1}{4}$ "	7 lb.	DF
179	18"	12 $\frac{1}{2}$ "	11 $\frac{3}{4}$ lb.	SF
180	17 $\frac{1}{2}$ "	25"	25 $\frac{1}{2}$ lb.	DF
181	25 $\frac{3}{4}$ "	12"	17 $\frac{1}{4}$ lb.	SBO
182	29 $\frac{1}{2}$ "	11 $\frac{1}{2}$ "	14 lb.	SBO
183	29 $\frac{1}{4}$ "	11 $\frac{3}{4}$ "	15 $\frac{1}{4}$ lb.	SBO
184	35 $\frac{1}{2}$ "	10"	22 $\frac{1}{4}$ lb.	DF
185	29"	10 $\frac{3}{4}$ "	14 lb.	SBO
186	25"	11 $\frac{1}{2}$ "	9 $\frac{1}{2}$ lb.	DF
187	29"	12"	16 lb.	SBO

SBO—Single faced backed out.

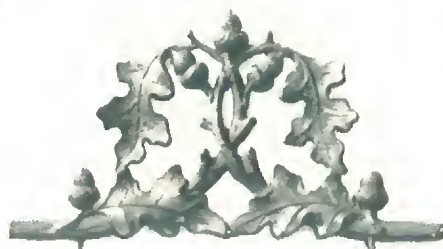
SF—Single faced. DF—Double faced.



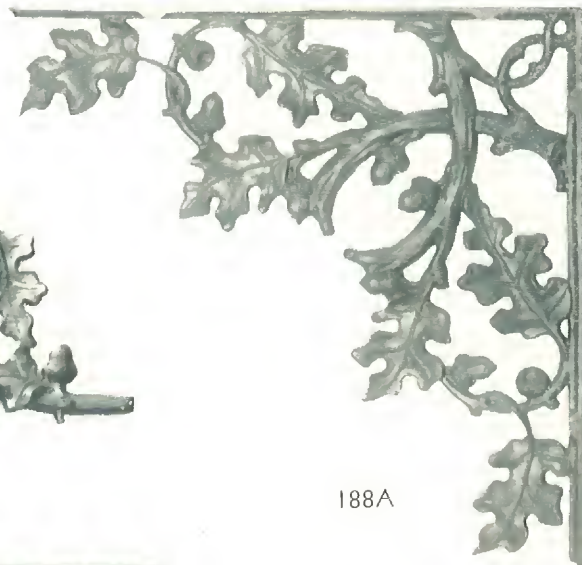
Gate to match fence illustrated on page 13. These excellent Lorio patterns adapt themselves to unlimited possibilities in gate design.



188



190



188A



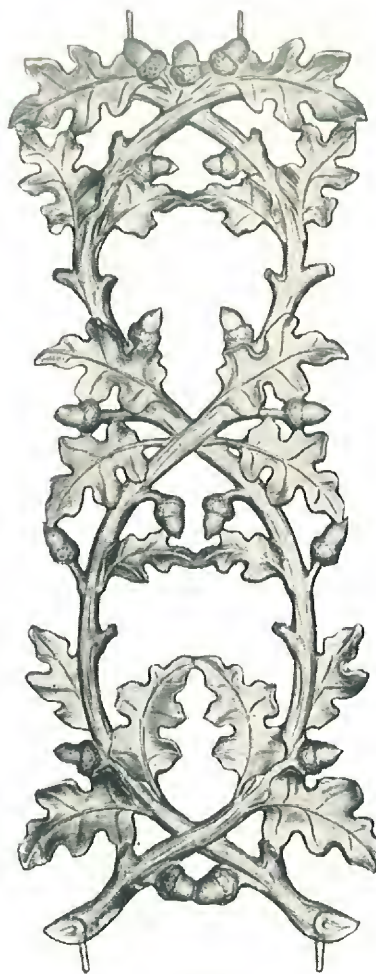
193

Bracket No. 188 is used for both right and left hand upper corners. See Page 3 for photographic reproduction of typical installations.

No.	Height	Width	Weight	Description
188	34 1/4"	34 1/4"	25 lb.	SF
188-A	18 1/2"	18 1/2"	11 lb.	SF
189	20 3/8"	8 3/8"	8 lb.	SF
190	7 1/2"	14"	3 3/4 lb.	SF
191	11 1/2"	8 3/8"	4 3/4 lb.	SF
192	29 1/2"	12"	14 lb.	SF
193	4 1/2"	28 3/4"	7 lb.	SF

SF—Single faced.

Close-up views and installations on Pages 3, 43, 44, 47 and 53.



192



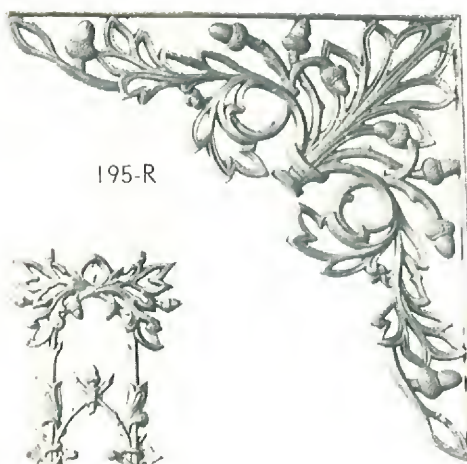
189



191



195-L



195-R



194



196-A



196

Dotted line shows how Patterns Nos. 196 and 196-A are fitted together. The illustration at right show these two patterns fabricated and ready for installation.

No.	Height	Width	Weight	Description
194	27 $\frac{1}{4}$ "	11"	11 lb.	SBO
195-L	29"	29"	23 $\frac{1}{2}$ lb.	SBO
195-R	29"	29"	23 $\frac{1}{2}$ lb.	SBO
196	10 $\frac{3}{4}$ "	8 $\frac{1}{2}$ "	4 $\frac{1}{2}$ lb.	SBO
196-A	24 $\frac{3}{8}$ "	9"	9 lb.	SF
197	28 $\frac{1}{4}$ "	21 $\frac{1}{2}$ "	20 $\frac{1}{4}$ lb.	SBO
198	29 $\frac{1}{2}$ "	6 $\frac{1}{8}$ "	10 $\frac{1}{4}$ lb.	DF
199	29"	11 $\frac{1}{2}$ "	12 lb.	SBO
200	29 $\frac{1}{4}$ "	4"	6 $\frac{3}{4}$ lb.	SBO
201	28 $\frac{1}{2}$ "	12 $\frac{1}{4}$ "	20 lb.	SBO
202	30"	4"	6 lb.	SF
203	31 $\frac{1}{2}$ "	7 $\frac{1}{2}$ "	11 lb.	SF
204	35"	35"	27 $\frac{1}{2}$ lb.	SF
205	6 $\frac{1}{2}$ "	17 $\frac{1}{4}$ "	3 $\frac{1}{4}$ lb.	SF
206	12 $\frac{1}{2}$ "	32"	18 lb.	SBO
207*	26 $\frac{1}{2}$ "	8 $\frac{3}{4}$ "	11 lb.	SBO
208	28 $\frac{7}{8}$ "	13"	15 $\frac{1}{2}$ lb.	SF
209	19"	8 $\frac{3}{4}$ "	8 lb.	SF
210	12 $\frac{1}{4}$ "	12 $\frac{3}{4}$ "	7 lb.	SF
211	7 $\frac{1}{2}$ "	8 $\frac{3}{4}$ "	2 $\frac{1}{4}$ lb.	SF
212	36"	36"	26 lb.	SF
214	4 $\frac{1}{4}$ "	30"	5 $\frac{3}{4}$ lb.	SF
215	31 $\frac{1}{4}$ "	10"	9 $\frac{3}{4}$ lb.	SBO
216	9"	14 $\frac{1}{4}$ "	5 $\frac{1}{2}$ lb.	SF
217	30 $\frac{1}{2}$ "	12 $\frac{1}{2}$ "	12 lb.	SBO
218	29"	9 $\frac{1}{2}$ "	9 lb.	SBO
219	28"	7 $\frac{5}{8}$ "	8 $\frac{1}{2}$ lb.	SF
220	7"	11 $\frac{1}{4}$ "	4 $\frac{1}{4}$ lb.	SF
221	20 $\frac{1}{2}$ "	8"	7 $\frac{1}{4}$ lb.	SF
222	20 $\frac{5}{8}$ "	7 $\frac{3}{4}$ "	7 $\frac{3}{4}$ lb.	SF
223	28 $\frac{3}{4}$ "	34 $\frac{3}{4}$ "	21 lb.	DF

*—This casting is also obtainable as a baluster, same height, width and description.

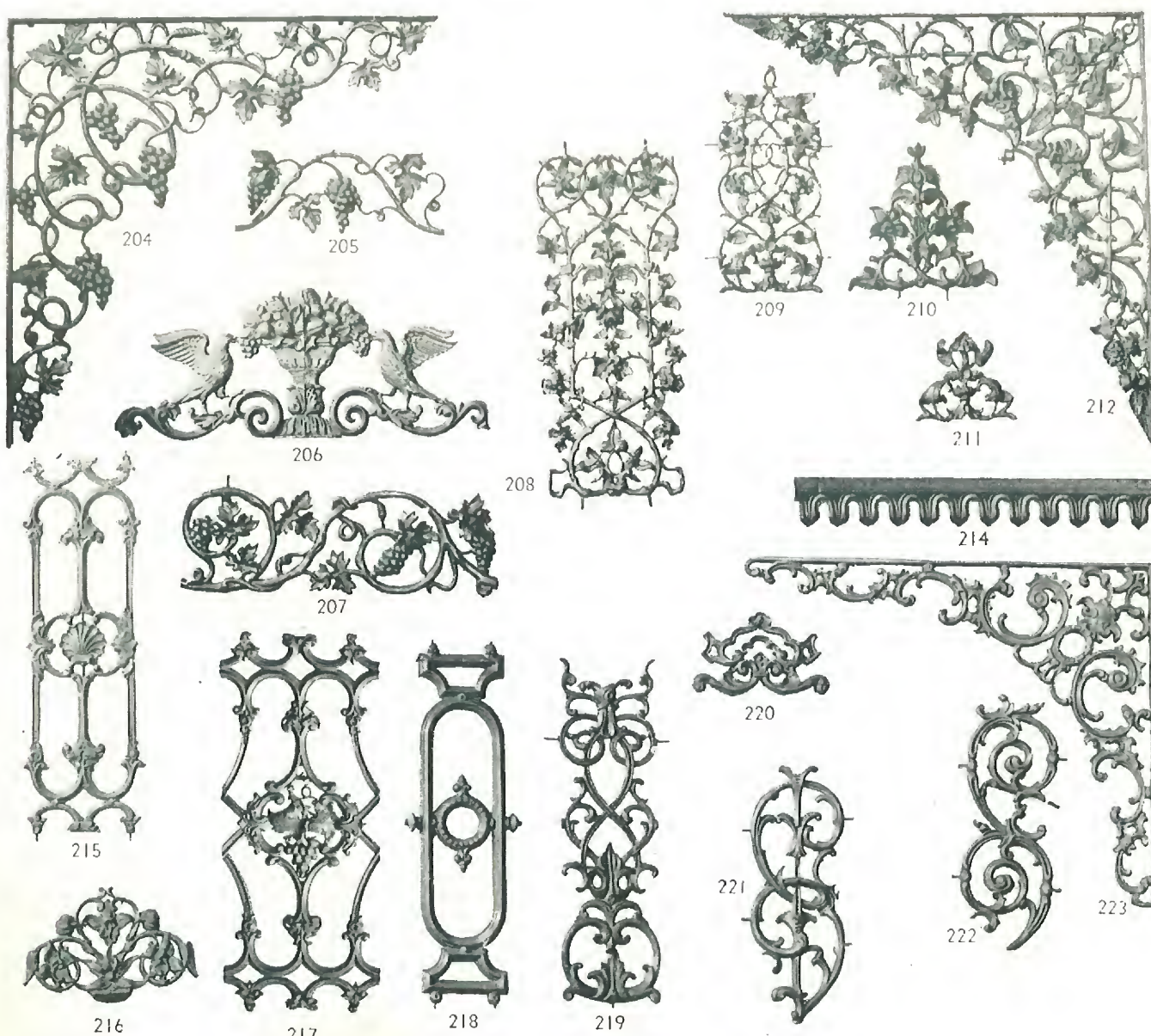
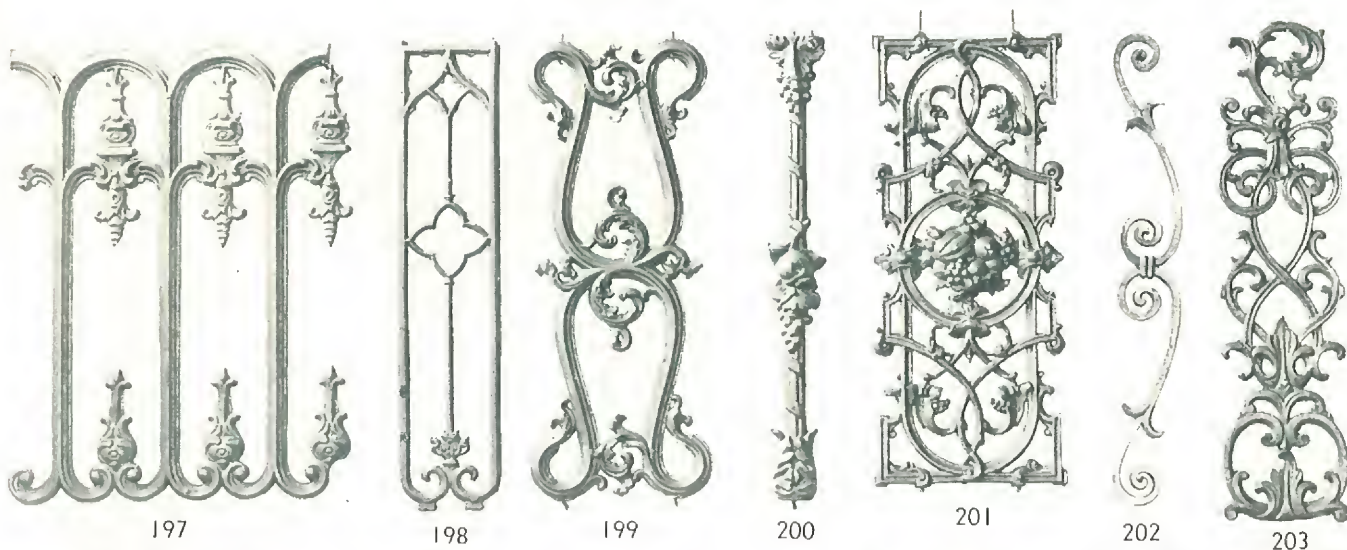
SBO—Single faced backed out.

SF—Single faced.

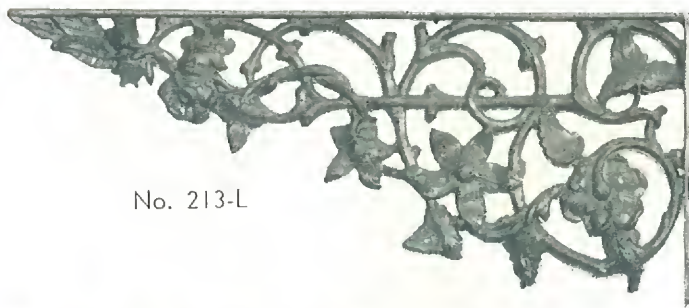
DF—Double faced.



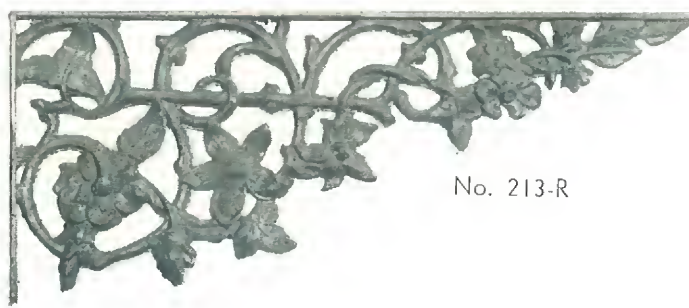
Combination of
No. 196 and No. 196-A



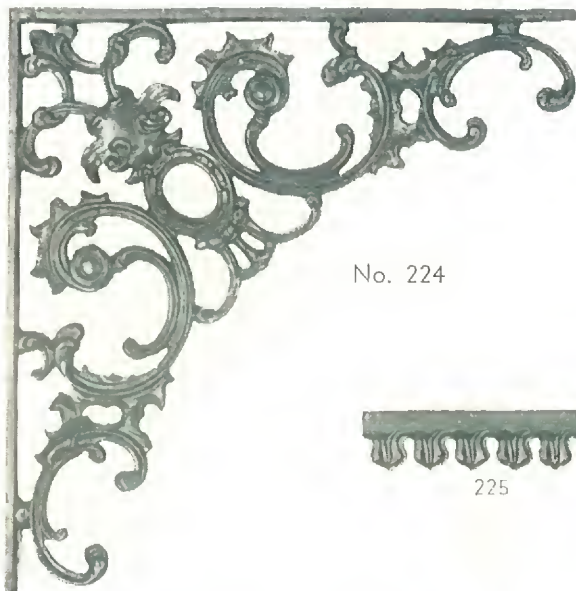
NOTE: See page 7 for enlarged reproduction of Pattern No. 222 and page 8 for enlarged reproduction of Pattern No. 217.



No. 213-L



No. 213-R



No. 224



225

No.	Height	Width	Weight	Description
213-R	27"	11"	11 lb.	SF
213-L	27"	11"	11 lb.	SF
224	20 ⁵ / ₈ "	20 ⁵ / ₈ "	18 ¹ / ₄ lb.	DF
225	4 ¹ / ₄ "	35 ³ / ₄ "	9 ¹ / ₂ lb.	SF

DF—Double faced. SF—Single faced.

CATALOG PATTERNS

Balustrade No. 170

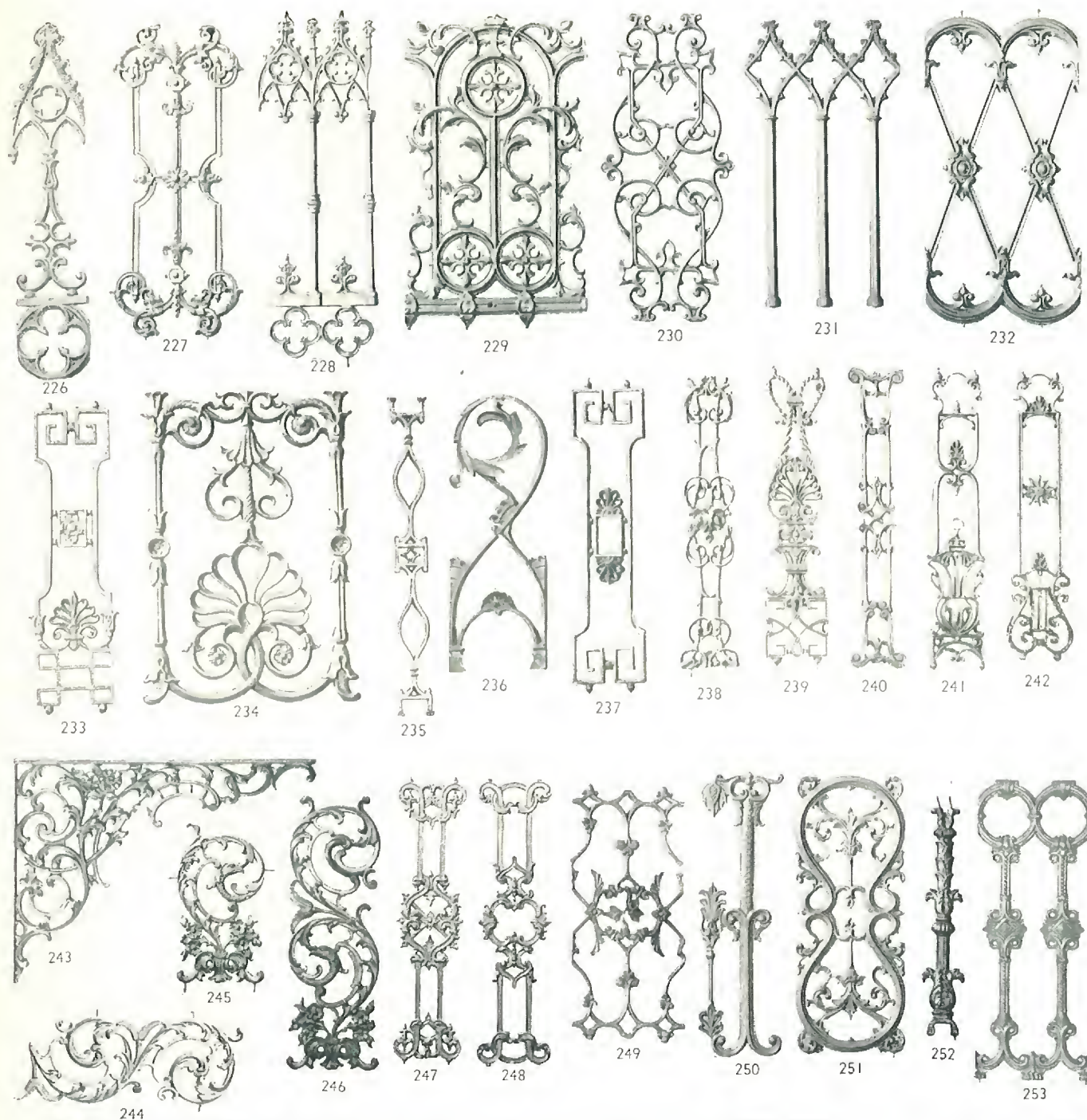
Pilasters Nos. 168 and 171

Brackets No. 172

(See listing on Page 15)



An interesting and beautiful example of the application of white ironwork in contrast with red brick in modern architecture.



Close-up views of Nos. 244, 245 are shown on Page 4.

No.	Height	Width	Weight	Description	No.	Height	Width	Weight	Description
226	33 1/4"	6 3/4"	12 1/4 lb.	DF	240	29"	5 5/8"	6 lb.	SBO
227	29 1/2"	12 3/4"	11 3/4 lb.	SBO	241	29"	6 1/4"	8 3/4 lb.	DF
228	32 3/8"	10 1/2"	13 1/2 lb.	DF	242	28 1/4"	6 3/8"	8 lb.	DF
229	29"	17 1/2"	23 1/2 lb.	SBO	243	23"	31"	23 lb.	DF
230	29"	13"	12 1/2 lb.	SBO	244	21 3/4"	9 1/4"	13 lb.	DF
231	27"	15"	16 lb.	DF	245	16 7/8"	9 1/4"	9 1/4 lb.	DF
232	29"	14 3/4"	16 3/4 lb.	SBO	246	28"	9 1/2"	15 3/4 lb.	DF
233	29 1/4"	8 1/2"	11 1/2 lb.	DF	247	29"	7"	8 1/2 lb.	DF
234	29 1/2"	20"	28 1/2 lb.	SF	248	29 1/2"	8"	9 1/2 lb.	DF
234-A	29 1/2"	20"	31 lb.	DF	249	27"	11 1/2"	11 lb.	SBO
235	30"	3 7/8"	7 3/4 lb.	SF	250	29 5/8"	9"	9 1/4 lb.	SF
236	26 3/4"	9"	14 lb.	DF	251	29"	11 3/4"	15 1/2 lb.	SBO
237	30"	7"	9 3/4 lb.	DF	252	23 1/4"	4 1/4"	7 1/2 lb.	DF
238	28 7/8"	6"	6 3/4 lb.	DF	253	29 1/4"	12"	12 3/4 lb.	SBO
239	29 1/2"	6 1/4"	10 1/2 lb.	DF					

SBO—Single faced backed out.

SF—Single faced.

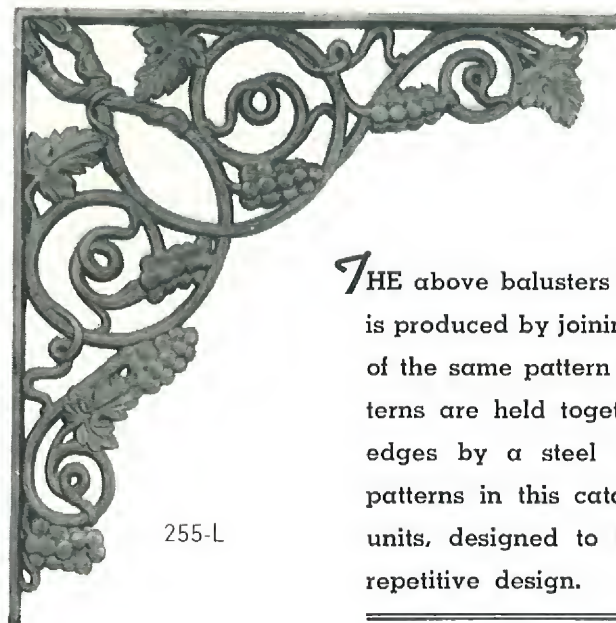
DF—Double faced.



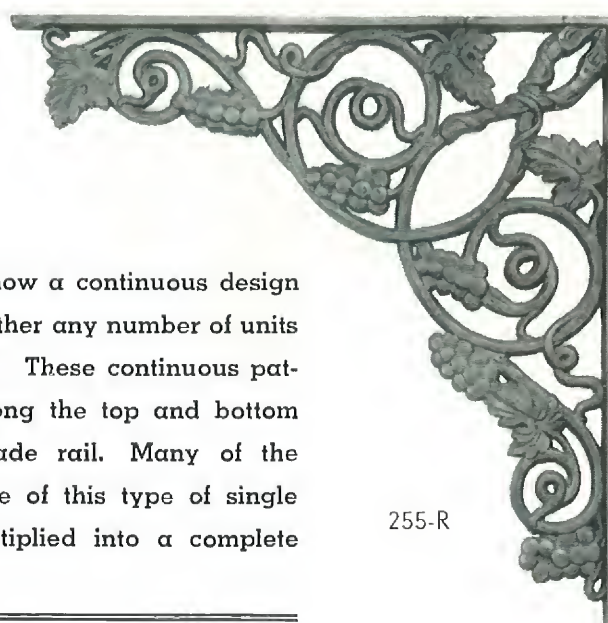
(Two units of pattern No. 254 joined together.)



No. 254



255-L



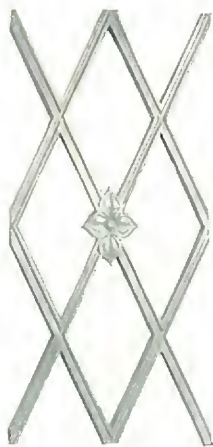
255-R

THE above balusters show how a continuous design is produced by joining together any number of units of the same pattern design. These continuous patterns are held together along the top and bottom edges by a steel balustrade rail. Many of the patterns in this catalog are of this type of single units, designed to be multiplied into a complete repetitive design.

No.	Height	Width	Weight	Description
254	28 $\frac{3}{4}$ "	13 $\frac{1}{4}$ "	14 lb.	SBO
255-L	21 $\frac{3}{4}$ "	21 $\frac{3}{4}$ "	15 lb.	DF
255-R	21 $\frac{3}{4}$ "	21 $\frac{3}{4}$ "	15 lb.	DF

SBO—Single faced backed out.

DF—Double faced.



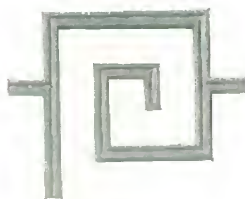
256



257



258



260



262



261



263



264



263 (reverse)



259-A

259

259-B

ALL of the patterns shown on this page are exclusive items in the Lorio line. Most of them were originally designed for the doctor's clinic building illustrated on Page 24. The units at the right and at the bottom of this page are laid out to show how they are to be joined together for continuous designs.

No	Height	Width	Weight	Description
256	24 $\frac{3}{4}$ "	11 $\frac{1}{8}$ "	14 lb.	DF
257	9" Diameter		5 lb.	DF
258	12"	13 $\frac{1}{2}$ "	10 lb.	DF
259	36 $\frac{1}{2}$ "	12"	20 lb.	DF
259-A	18 $\frac{1}{2}$ "	12"	5 lb.	DF
259-B	22 $\frac{1}{2}$ "	12"	10 lb.	DF

No.	Height	Width	Weight	Description
260	12"	9 $\frac{1}{2}$ "	6 lb.	DF
261	11"	7 $\frac{1}{4}$ "	3 $\frac{1}{2}$ lb.	DF
262	27 $\frac{3}{4}$ "	8 $\frac{3}{8}$ "	12 lb.	DF
263	14 $\frac{1}{2}$ "	5 $\frac{1}{2}$ "	3 lb.	DF
264	14 $\frac{1}{4}$ "	9"	8 lb.	DF

DF—Double faced.



OUTSIDE of the residential field Lorio ironwork is being used with equally remarkable success. The modern, skilfully designed building shown here is a doctor's clinic in Illinois.

Practically any pattern in this catalog can be specially cast to any specified radius at nominal additional cost.

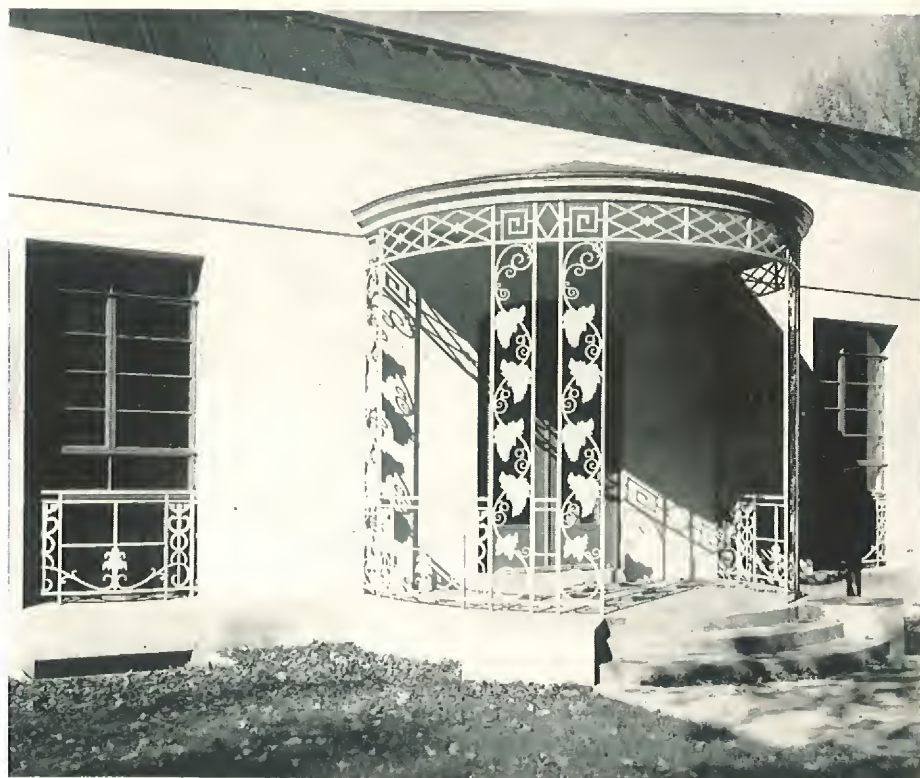
CATALOG PATTERNS

Pilaster - Nos. 257-258-259

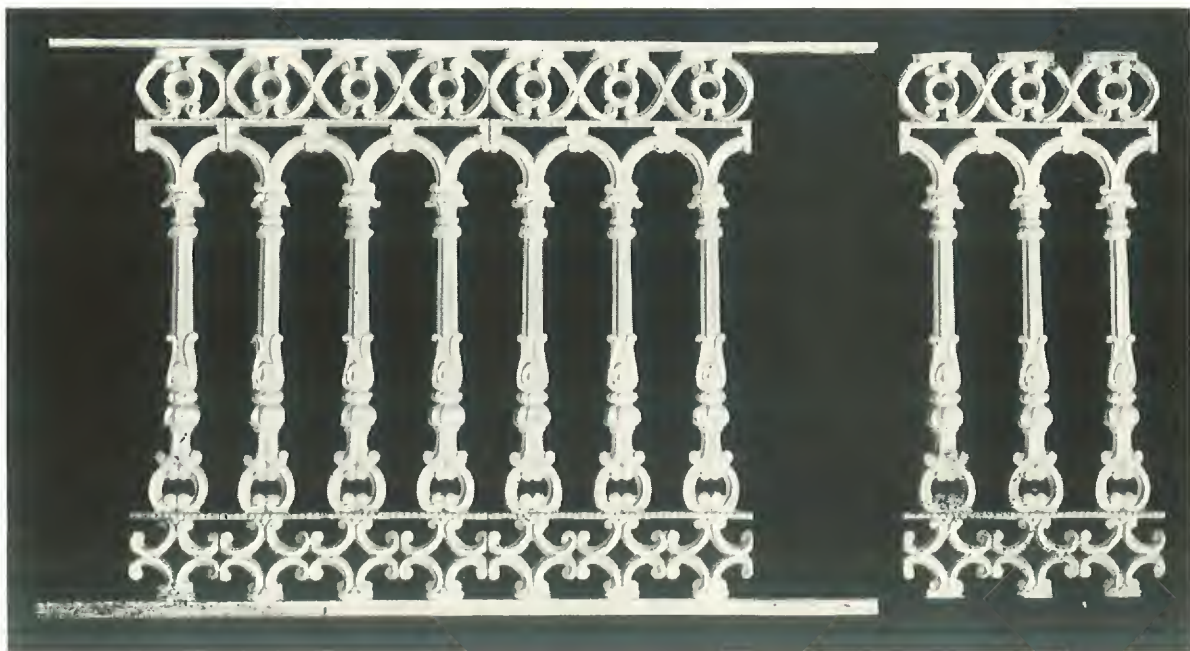
Frieze - - Nos. 260-261-262

Baluster - Nos. 263-264

(See listing page 23)



See enlarged details of patterns on page 23.

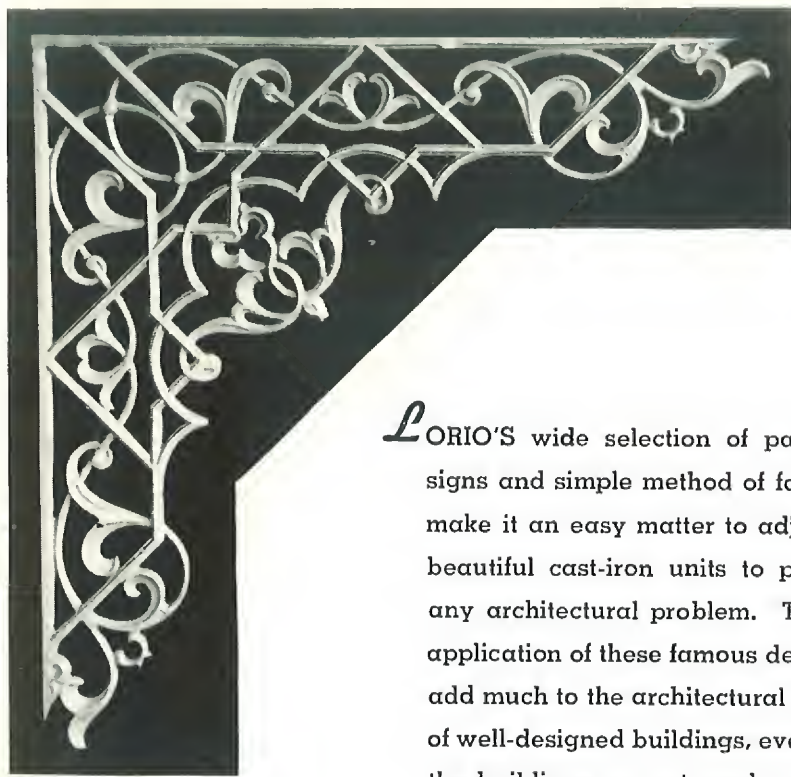


No.	Height	Width	Weight	Description
265	28 $\frac{3}{4}$ "	14"	20 $\frac{1}{2}$ lb.	SBO

SBO—Single faced backed out.

No. 265

NOTE: The above reproduction of Pattern No. 265 shows how pattern units fit together between steel bar frames at top and bottom.



No. 115

(See listing on page 10)

*L*ORIO'S wide selection of pattern designs and simple method of fabrication make it an easy matter to adjust these beautiful cast-iron units to practically any architectural problem. The skilful application of these famous designs can add much to the architectural character of well-designed buildings, even though the buildings are extremely modern.



No. 114

(See listing on page 10)



No.	Height	Width	Weight	Description
266	12 $\frac{3}{4}$ "	12 $\frac{3}{4}$ "	5 $\frac{1}{2}$ lb.	DF
267	8 $\frac{5}{8}$ "	8 $\frac{5}{8}$ "	2 lb.	DF
268	3 $\frac{3}{8}$ " diameter		$\frac{1}{2}$ lb.	DF
269	3 $\frac{1}{4}$ " diameter		$\frac{1}{2}$ lb.	SBO
270	11 $\frac{3}{4}$ "	16"	8 lb.	SBO
271	16"	3 $\frac{1}{2}$ "	2 $\frac{1}{2}$ lb.	DF

SBO—Single faced backed out.

No.	Height	Width	Weight	Description
272	8 $\frac{1}{2}$ "	5 $\frac{3}{4}$ "	1 $\frac{1}{2}$ lb.	DF
273	6 $\frac{3}{4}$ "	7"	1 lb.	DF
274	3 $\frac{3}{8}$ "	4 $\frac{3}{4}$ "	1 $\frac{1}{2}$ lb.	SBO
275	15"	6"	9 lb.	DF
276	26 $\frac{1}{2}$ "	9 $\frac{3}{8}$ "	13 $\frac{1}{2}$ lb.	DF
277	11"	11"	3 lb.	DF

DF—Double faced.



278



279



280



281



282



283



284

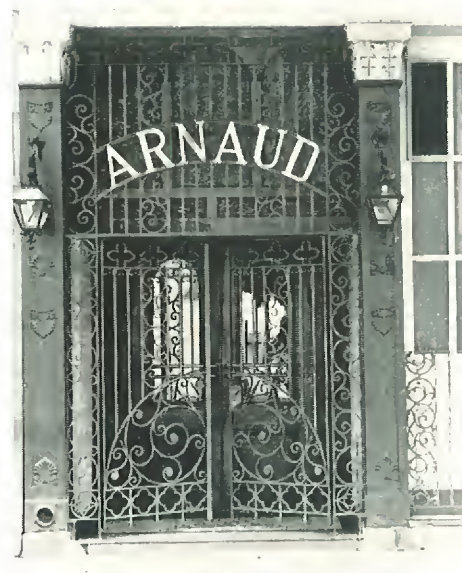
No.	Height	Width	Weight	Description
278	---	---	4 lb.	
279	1"	1 1/4"	5 oz.	Solid with 1/2" sq. hole
280	1 3/8"	1 1/2"	5 oz.	Solid with 1/2" sq. hole

No.	Height	Width	Weight	Description
281	4 3/4"	1 5/8"	1 lb.	Solid
282	2 1/4"	1 3/4" dia.	1 lb.	Solid
283	2 3/4"	1 1/2"	12 oz.	Solid
284	2 3/4"	1 3/8"	9 oz.	Solid



PUBLIC park pavilion showing acorn patterns pilasters No. 171 and cresting No. 206.

(See listings on pages 15 and 18)



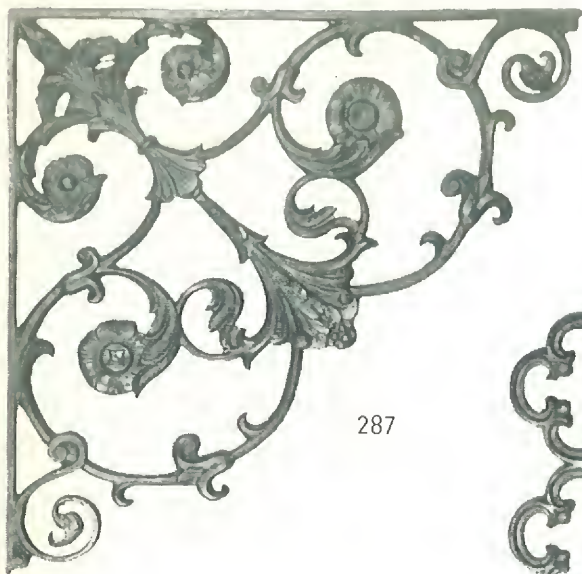
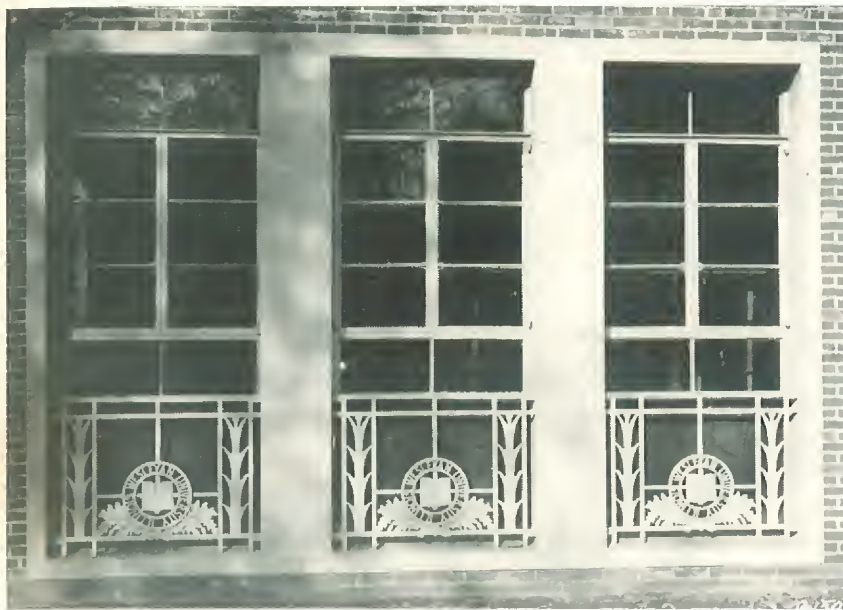
DOORWAY to one of New Orleans' most famous eating places—Arnaud's restaurant. Lorio ironwork used exclusively.



One of the outstanding projects in which original designs were cast by Lorio Iron-works is the Wesleyan University building (Bloomington, Illinois) shown on these two pages. These new patterns demonstrate the flexibility in adapting the architect's individual designs to the Lorio cast iron medium.

We solicit inquiries from architects who are interested in having castings made from their own designs.

No.	Height	Width	Weight	Description
285	39½"	14"	40	lb. ---DF
286	11¾"	14"	9	lb. ---DF
287	30½"	30½"	57	lb. ---DF
288	18"	28"	45	lb. ---SF
289	27"	6¼"	14	lb. ---DF
290	9¼" diameter		7¾	lb. ---DF
291	14⅞"	5"	4	lb. ---DF
DF—Double faced. SF—Single faced.				



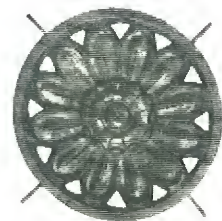
287



291



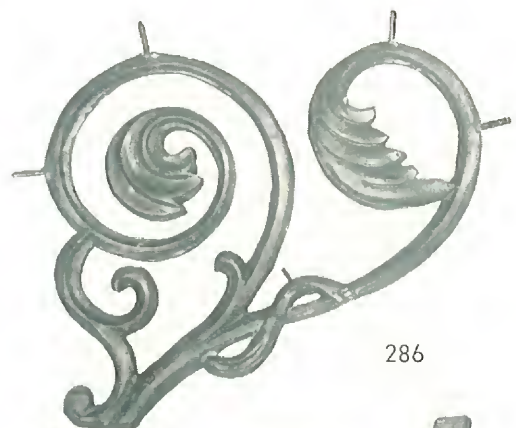
289



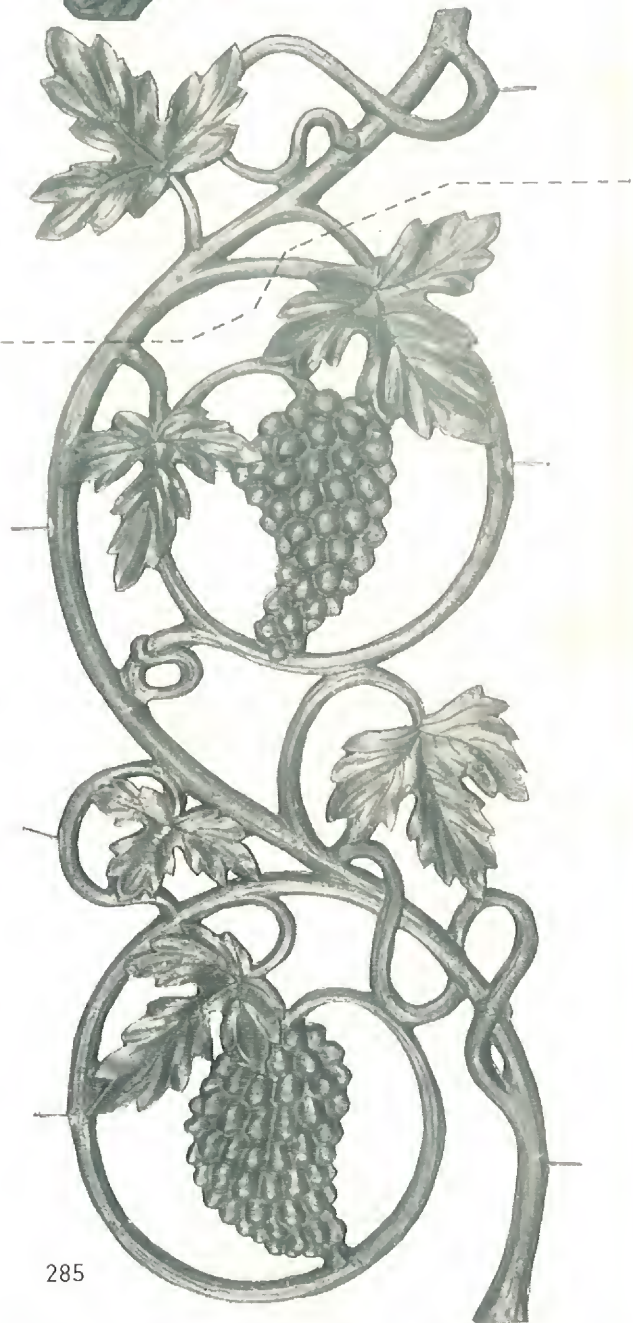
290



288

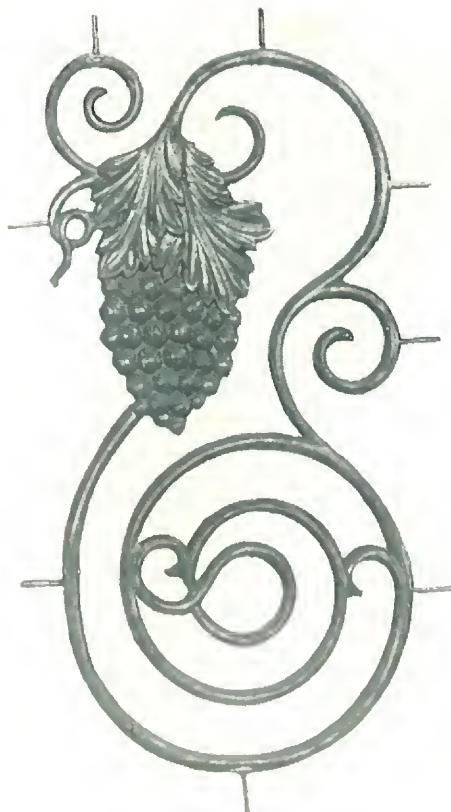


286



285

Dotted line above shows how top piece of Pilaster No. 286 is cut to fit No. 285 which forms the upper end of the Pilaster. No. 285 fits end to end to form a continuous pattern of any length.



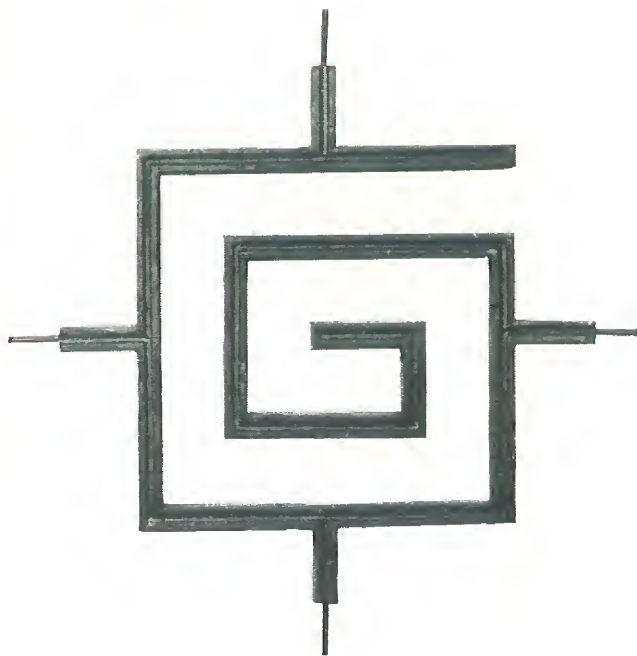
293



296



295



294

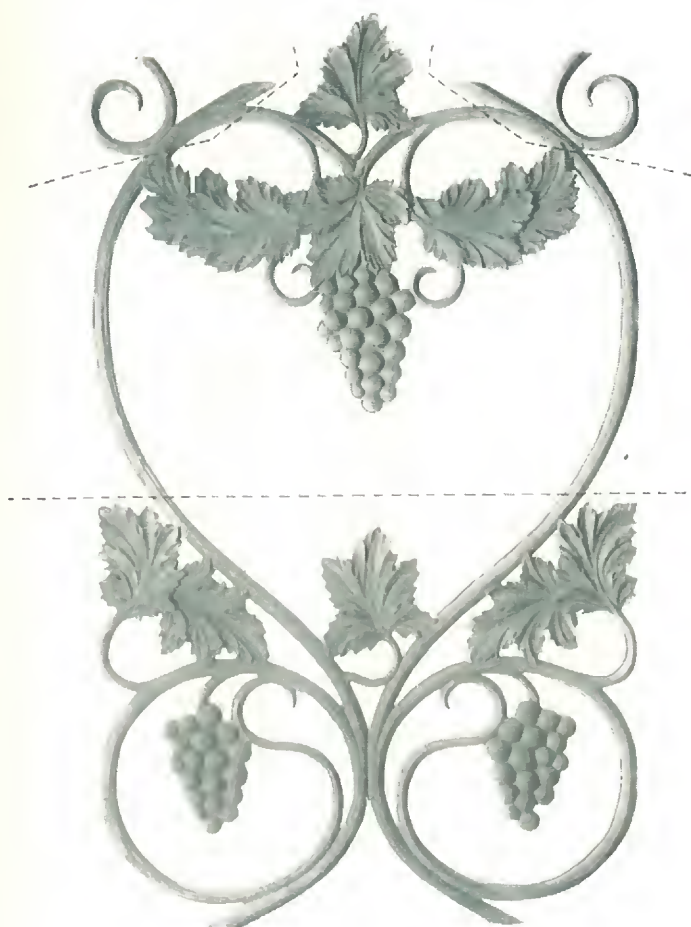
The Patterns shown on this page
and pages 31 and 32 were all
made from the architect's designs
for the

**Special Education Building
Illinois State Normal University
Normal, Illinois**

(See installations on Page 52)

No.	Height	Width	Weight	Description
293	24"	12"	13 lb.	DF
294	12"	12"	6 lb.	DF
295	9 $\frac{3}{4}$ " diameter		9 lb.	DF
296	11 $\frac{7}{8}$ "	3"	3 lb.	DF

DF—Double faced.



298



299

Dotted line above shows where Pattern No. 298 is cut to fit No. 297 to form the bottom piece to the Pilaster. The upper portion is designed to permit a continuation of No. 298 to any desired height of pilaster. Pattern No. 299 fits on top of 298.

At the right is shown the three patterns (297 - 298 - 299) fitted together.

No.	Height	Width	Weight	Description
297	16"	20½"	19 lb.	DF
298	33¾"	20½"	32 lb.	DF
299	17"	20½"	17 lb.	DF

DF—Double faced.



297



Combination of 297-298-299



300



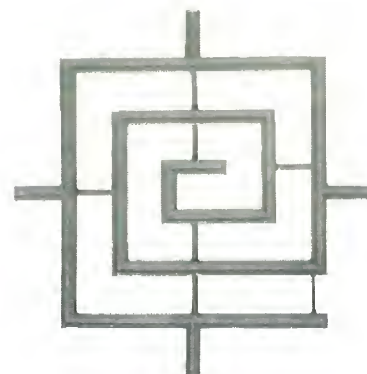
305



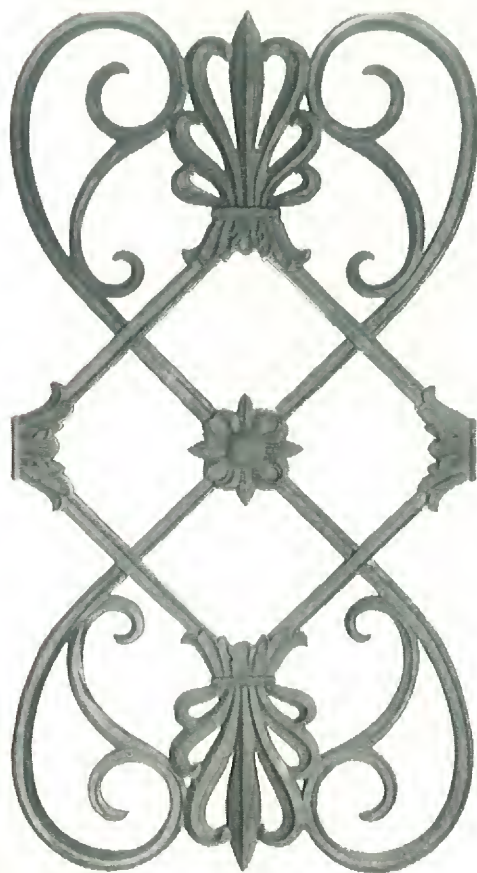
304



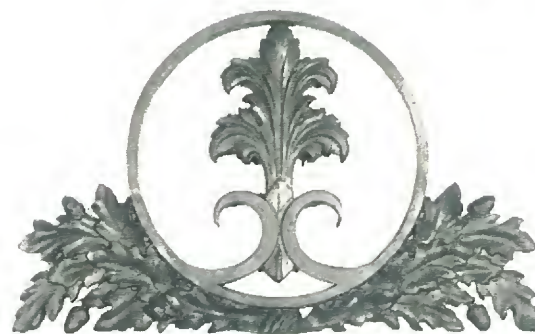
306



302



301



303

No.	Height	Width	Weight	Description
300	17 1/8"	13"	10 lb.	DF
301	26 3/8"	14"	18 1/2 lb.	DF
302	14"	14"	9 lb.	DF
303	17 1/4"	28"	28 lb.	DF
304	29"	15"	21 lb.	SF
305	29 1/2"	6 5/8"	10 lb.	DF
306	9"	9"	5 3/4 lb.	SF

SF—Single faced. DF—Double faced.

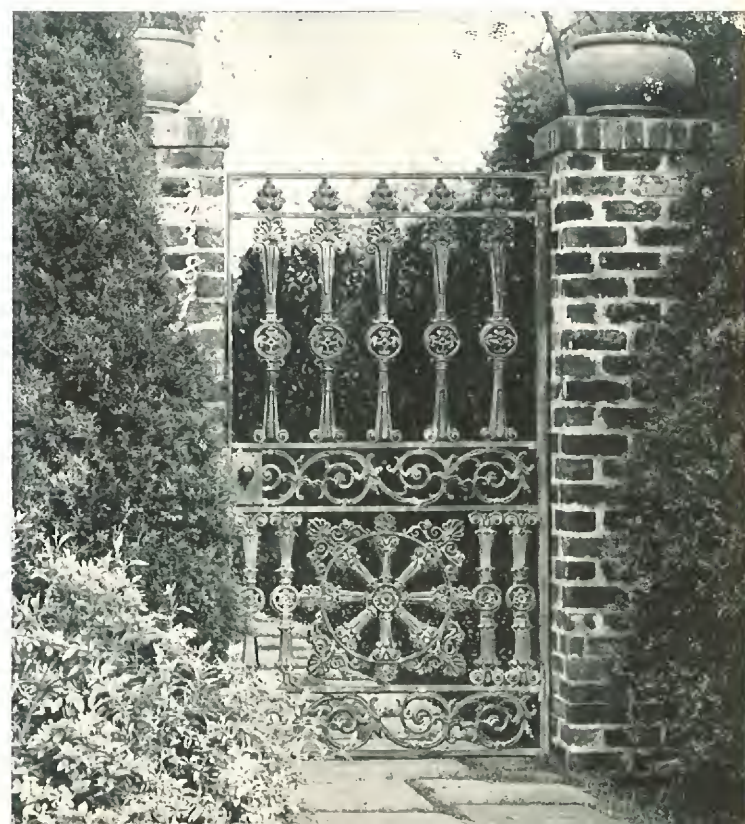


No. 119

(Showing steel bar frame on either side. See listing on page 12.)

ENTRANCE ways, porte cocheres, grilles, and porches are all units on which Lorio ironworks are popularly used. This ironwork produces beautiful effects against woodwork, brickwork, stone, and other materials—and it has very durable as well as decorative advantages.

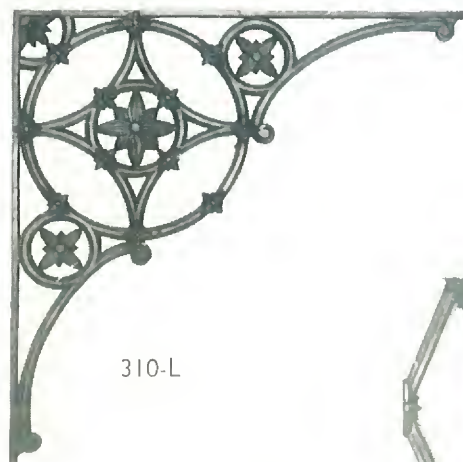
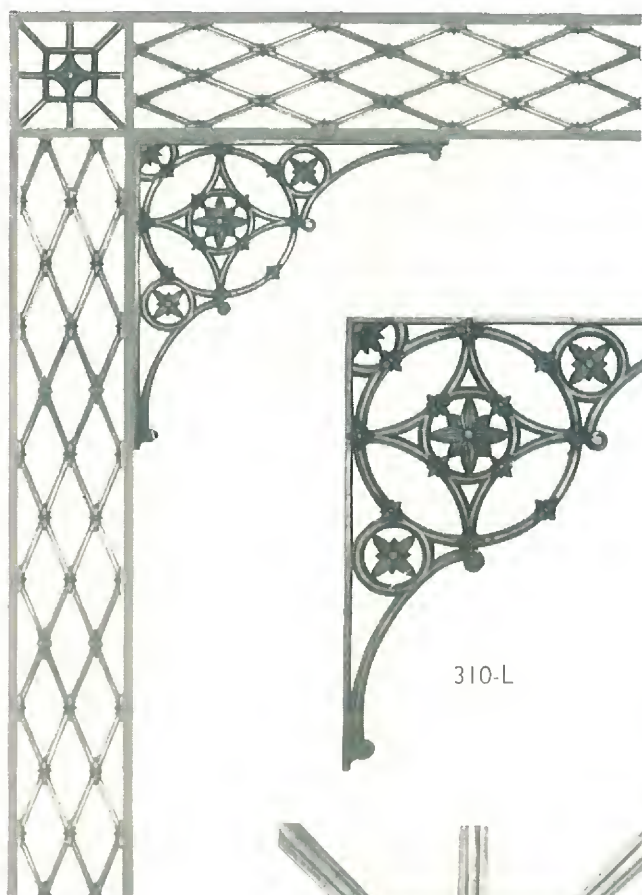
THE gateway at the right demonstrates how a number of patterns from this catalog can be combined into a handsome gate or other unit.



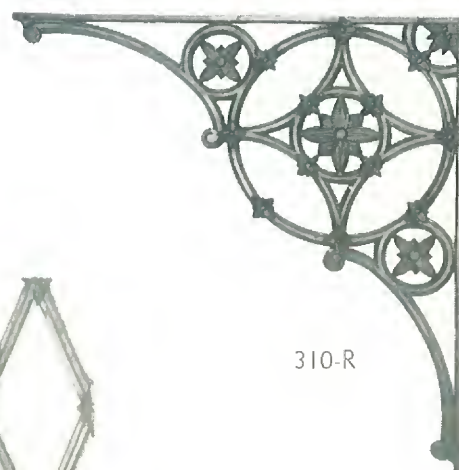
CATALOG PATTERNS

Pilaster and frieze	No. 119
Bracket	" 204
Panels under windows	" 217

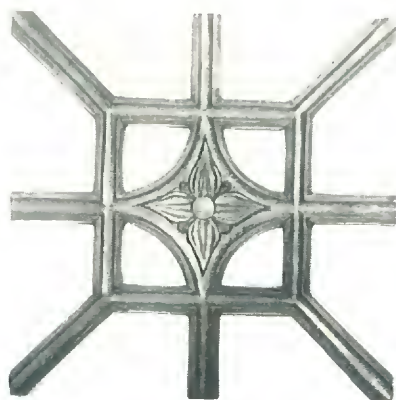
(See listings pages 12 and 18)



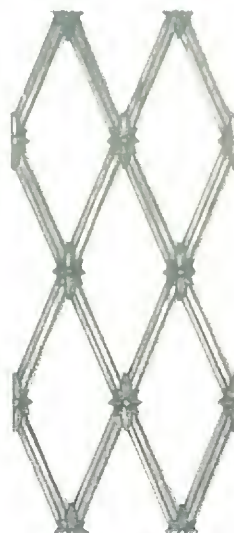
310-L



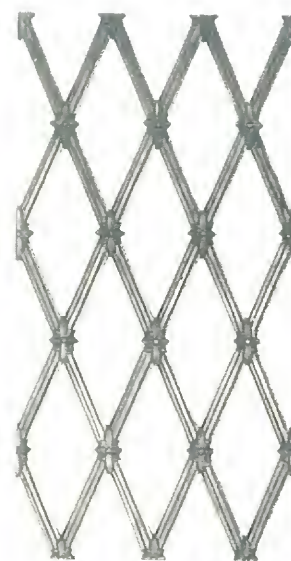
310-R



308



307



309

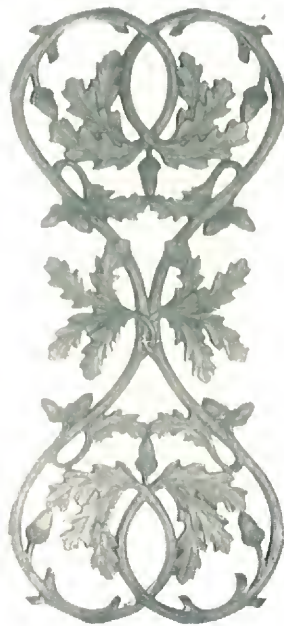
The drawing in the upper left corner of this page shows the complete assembly of patterns Nos. 307, 308 and 310-L. These patterns are new additions to the Lorio line of exclusive designs.

No.	Height	Width	Weight	Description
307	24 $\frac{1}{4}$ "	10"	12 lb.	DF
308	10 $\frac{1}{8}$ "	10 $\frac{1}{8}$ "	6 $\frac{1}{2}$ lb.	DF
309	30 $\frac{3}{8}$ "	15 $\frac{1}{8}$ "	28 lb.	DF
310-L	29 $\frac{1}{2}$ "	29 $\frac{1}{2}$ "	28 lb.	DF
310-R	29 $\frac{1}{2}$ "	29 $\frac{1}{2}$ "	28 lb.	DF

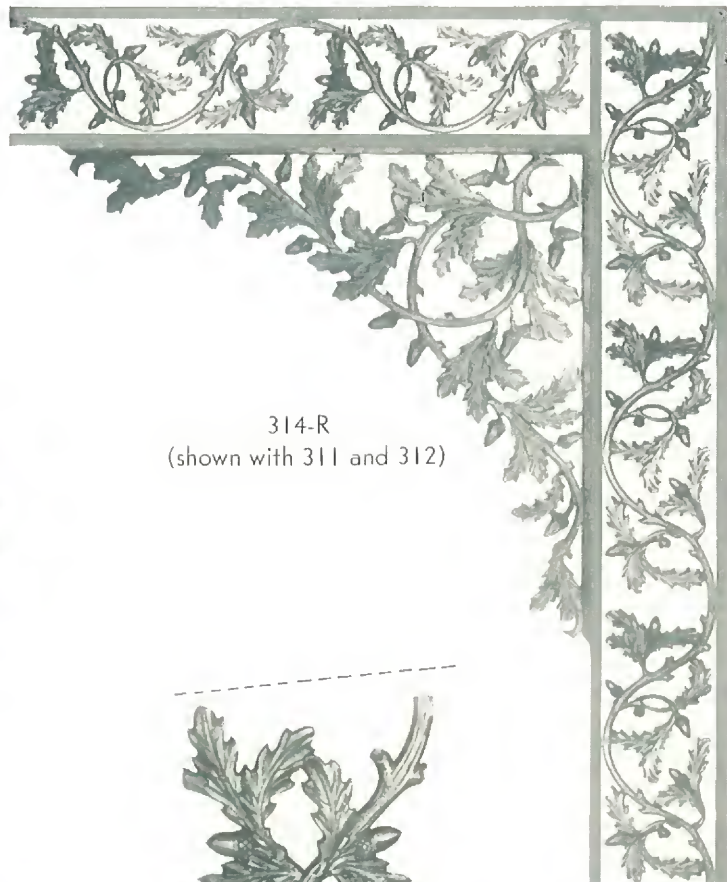
DF—Double faced.



314-L



313



314-R
(shown with 311 and 312)



311



312

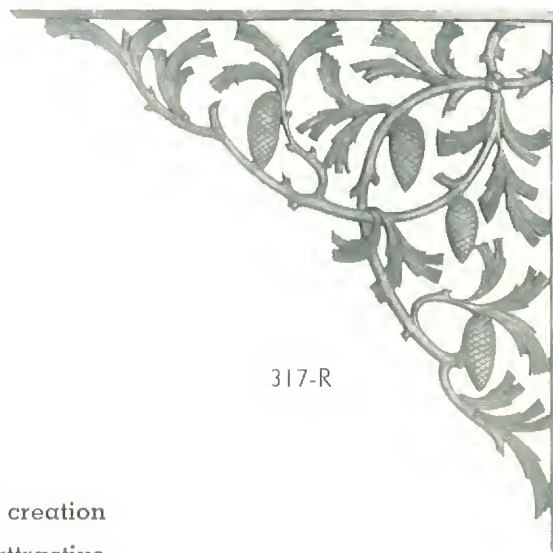
Another set of Lorio exclusive patterns.
Upper right shows assembly of Nos.
311, 312 and 314-R.

No.	Height	Width	Weight	Description
311	11 $\frac{3}{4}$ "	8 $\frac{3}{8}$ "	4 lb.	DF
312	21 $\frac{3}{8}$ "	8 $\frac{3}{8}$ "	8 lb.	DF
313	28"	12 $\frac{1}{4}$ "	14 lb.	DF
314-R	30 $\frac{1}{2}$ "	30 $\frac{1}{2}$ "	25 lb.	DF
314-L	30 $\frac{1}{2}$ "	30 $\frac{1}{2}$ "	25 lb.	DF

DF—Double faced.



317-L
(shown with 315)



317-R

This Lorio new exclusive creation produces an unusually attractive effect. The design was inspired by the pine trees of the Southern forests. Upper left corner shows assembly of patterns Nos. 315 and 317-L.



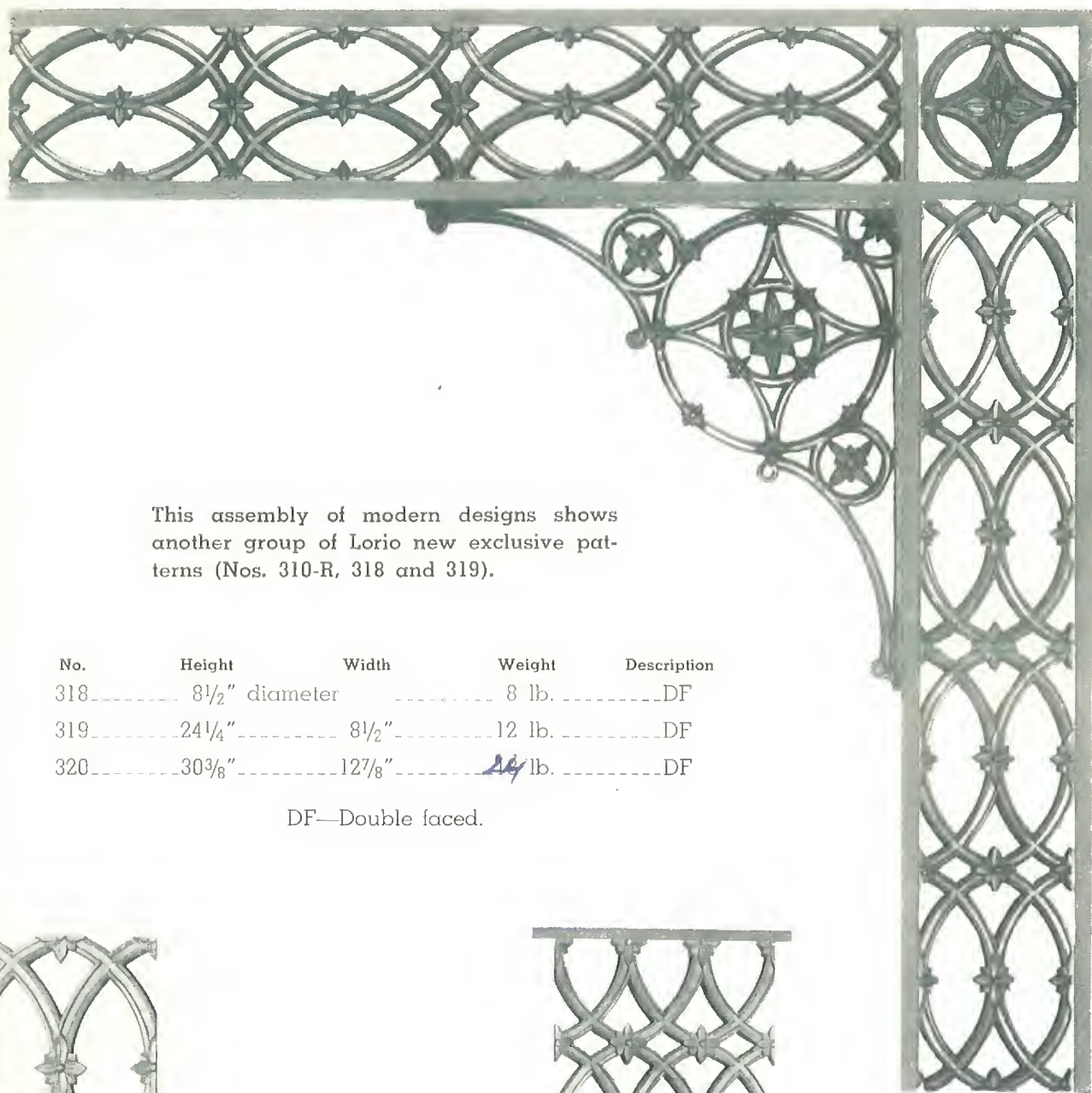
315

No.	Height	Width	Weight	Description
315	25½"	8¾"	10 lb.	DF
316	30"	9⅞"	15 lb.	DF
317-L	29¾"	29¾"	25 lb.	DF
317-R	29¾"	29¾"	25 lb.	DF

DF—Double faced.



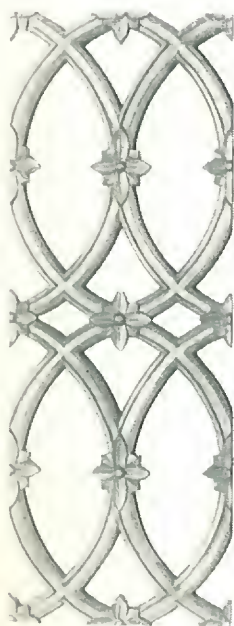
316



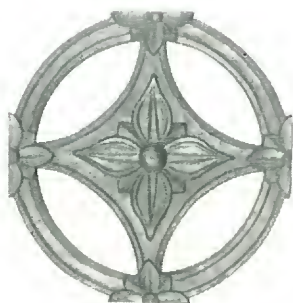
This assembly of modern designs shows another group of Lorio new exclusive patterns (Nos. 310-R, 318 and 319).

No.	Height	Width	Weight	Description
318	8½" diameter		8 lb.	DF
319	24¼"	8½"	12 lb.	DF
320	30¾"	12⅞"	24 lb.	DF

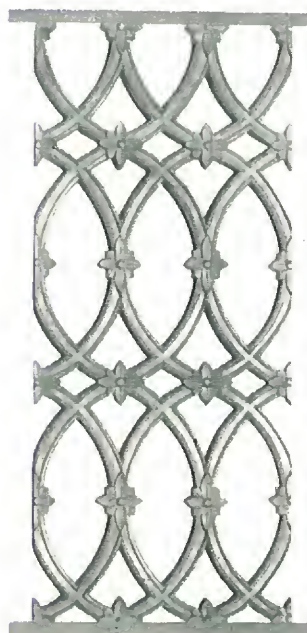
DF—Double faced.



319



318



320



321



322



323



324



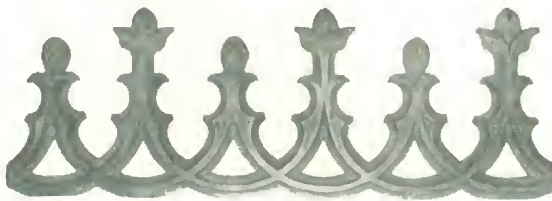
325



326



341



340

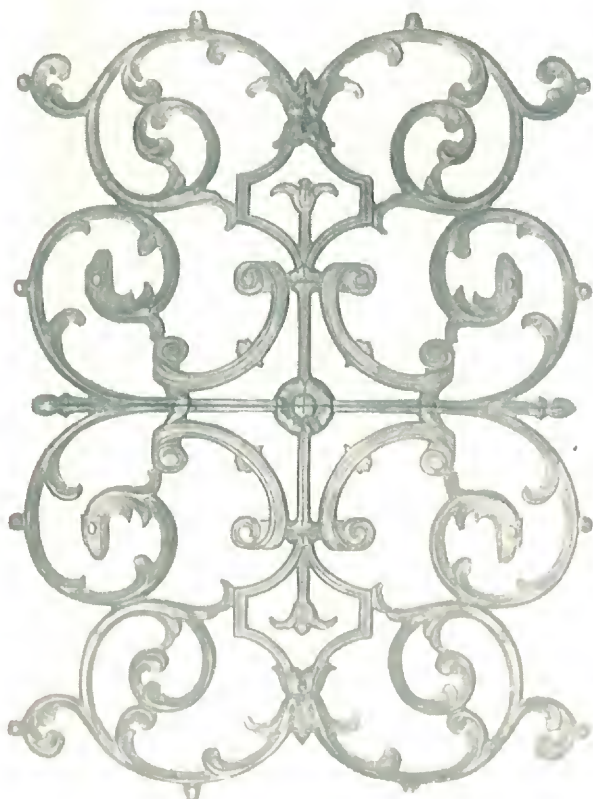
No.	Height	Width	Weight	Description
321	26 1/2"	11 1/2"	11 lb.	DF
322	26 1/2"	11 1/2"	11 lb.	DF
323	29 1/4"	3 1/2"	8 lb.	DF
324	29 1/4"	3 1/2"	8 lb.	DF
325	4 1/4" diameter		1/2 lb.	SF
326	2" diameter		2 oz.	SF
340	6"	17 3/4"	8 1/2 lb.	DF
341	9 3/4"	4 1/4"	7 lb.	SF

SF—Single faced. DF—Double faced.



These gates at residence in Kinston, North Carolina, show a novel combination of patterns Nos. 301 and 305.

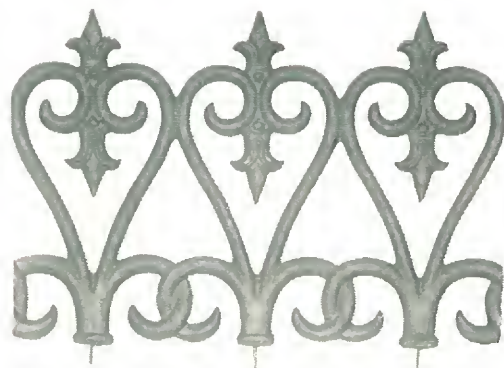
(See listings, page 32)



327



328



330



329

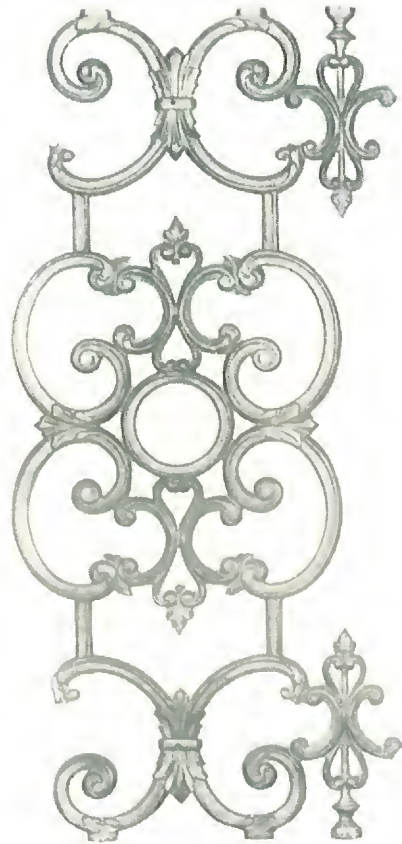
The patterns shown on this page and on pages 40 and 41 were purchased at an auction sale from a steel company.

No.	Height	Width	Weight	Description
327	32 1/2"	23 1/4"	33 lb.	DF
328	29"	23 1/2"	39 lb.	SF
329	29 1/2"	11"	16 lb.	DF
330	11 3/4"	17 1/2"	11 lb.	DF

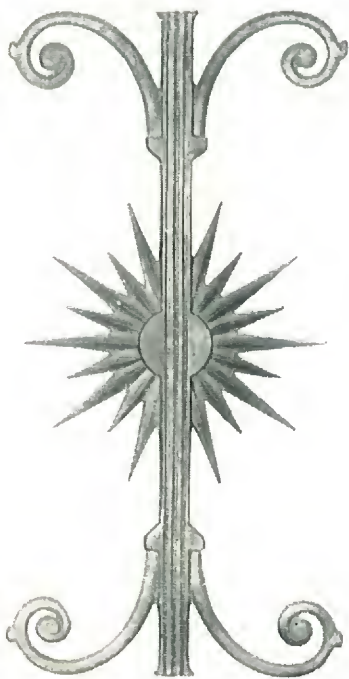
DF—Double faced. SF—Single faced.



331



334



333



332

No.	Height	Width	Weight	Description
331	28"	19"	31 lb.	DF
332	16 ³ / ₄ "	5 ¹ / ₂ "	7 lb.	DF
333	26 ¹ / ₄ "	13"	12 lb.	DF
334	28"	11 ³ / ₄ "	13 lb.	DF

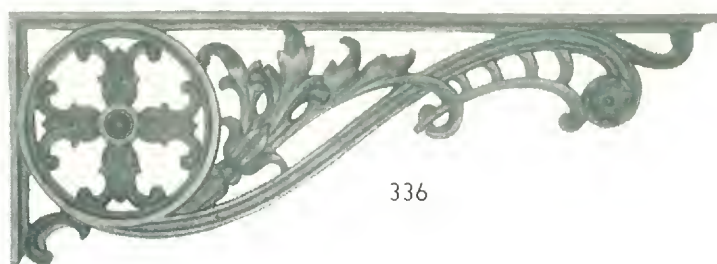
DF—Double faced.



337



338



336

Height	Width	Weight	Description
28 $\frac{3}{4}$ "	17 $\frac{1}{2}$ "	9 lb.	DF
8"	23 $\frac{1}{2}$ "	12 lb.	DF
21"	36 $\frac{3}{4}$ "	30 lb.	DF
23 $\frac{1}{4}$ "	34 $\frac{1}{2}$ "	30 lb.	DF
36 $\frac{1}{4}$ "	8 $\frac{3}{4}$ "	46 lb.	DF

DF—Double faced.



335



339



*N*IGHT scene of the magnificent altar which was specially built for the Eighth Eucharistic Congress at New Orleans, October, 1938. Ornamental ironwork, made to architect's specifications by Lorio Iron Works, played a prominent part in the architectural beauty of this imposing structure.



THE above home has a large front doorway made up completely of various Lorio patterns. One of these patterns (shown in enlarged detail below) is repeated in the second floor balusters of the above house.

Balcony design for duplex house.

CATALOG PATTERNS

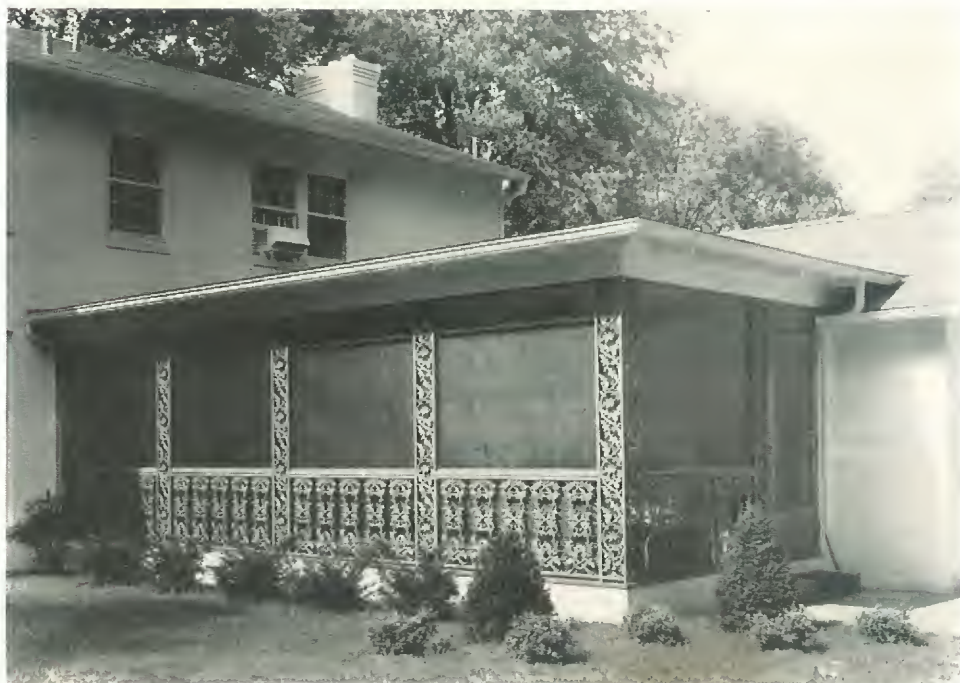
Pilasters	-----	No. 189
Balusters	-----	" 192
Brackets	-----	" 188

(See listing page 17)



No. 181

(See listing on page 16)



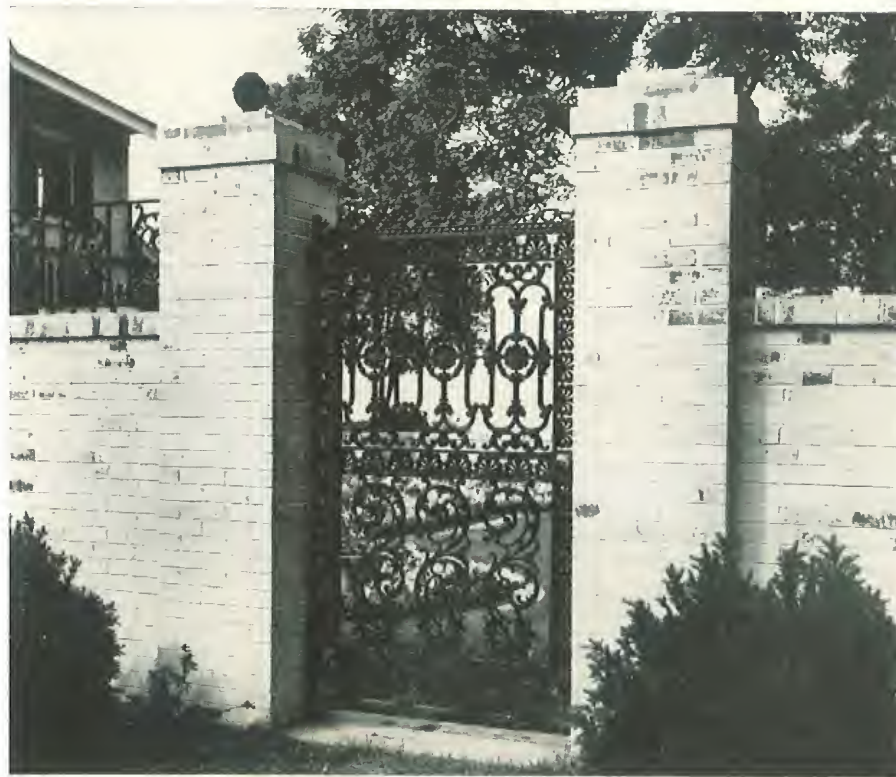
Two views of a residence
in Owensboro, Kentucky,
using patterns Nos. 189
and 191 for Pilasters and
192 for Balustrades.

See listings on Page 17.



An unusually interesting use of Patterns Nos. 127, 148, 222, 246, 274 and 284. These beautiful views were taken of a residence in Peoria, Illinois.

See listings of above patterns on Pages 12, 13, 18, 21, 26 and 27.





CATALOG PATTERNS
 Pilasters ---- Nos. 244-245-246
 Frieze ----- No. 244
 (See listing on page 21)

An effective use of white, or light colored, ironwork against a background of red brick. This residence is located in Burlington, North Carolina. Ironwork by Lorio.



*T*HIS skilful treatment of ironwork enriches the dignity and simplicity of a beautiful home.

CATALOG PATTERNS

Pilaster and Frieze ---- No. 189

Baluster ----- No. 192

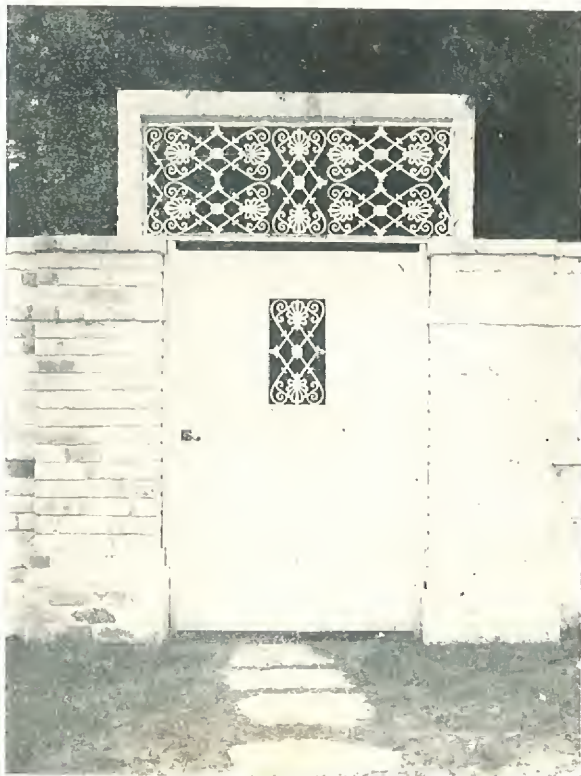
(See listings page 17)



Two attractive residences in Tupelo, Mississippi. The patterns used in these installations are: 144, 150, 208, 209 and 212.

See listings on Pages 13, 14 and 18.





THE unlimited variations in the use of cast-iron patterns on modern homes are effectively demonstrated in the illustrations on this page. Note the excellent effect of the diagonal corners of the porte cochere (*above*)—and the charming panel over the gate (*at left*).

CATALOG PATTERNS

Pilaster and frieze	No. 164
Bracket	" 123
Cresting	" 118
Small panel in gate	" 164
Large panel over gate	" 164

(See listings pages 12 and 14)



THIS Illinois home demonstrates how beautifully cast iron balustrades and pilasters harmonize with and enhance a strictly traditional style of architecture. Also these intricate patterns of ironwork are used with remarkable success in the most modern architectural designing.

The Lorio Iron Works plant in New Orleans has a complete collection of authentic patterns of famous cast iron lacework...including every pattern to be found in the historic New Orleans Vieux Carre.

The following patterns are shown in the photographs on this page.

CATALOG PATTERNS

Pilaster	No. 209
Bracket	" 212
Balustrade	" 208

(See listing on page 18)



*A*NOTHER outstanding example of excellent application of Lorio ironwork to homes of fine character and taste.

CATALOG PATTERNS

Baluster.....Nos. 208 and 144

Pilaster and frieze.....No. 209

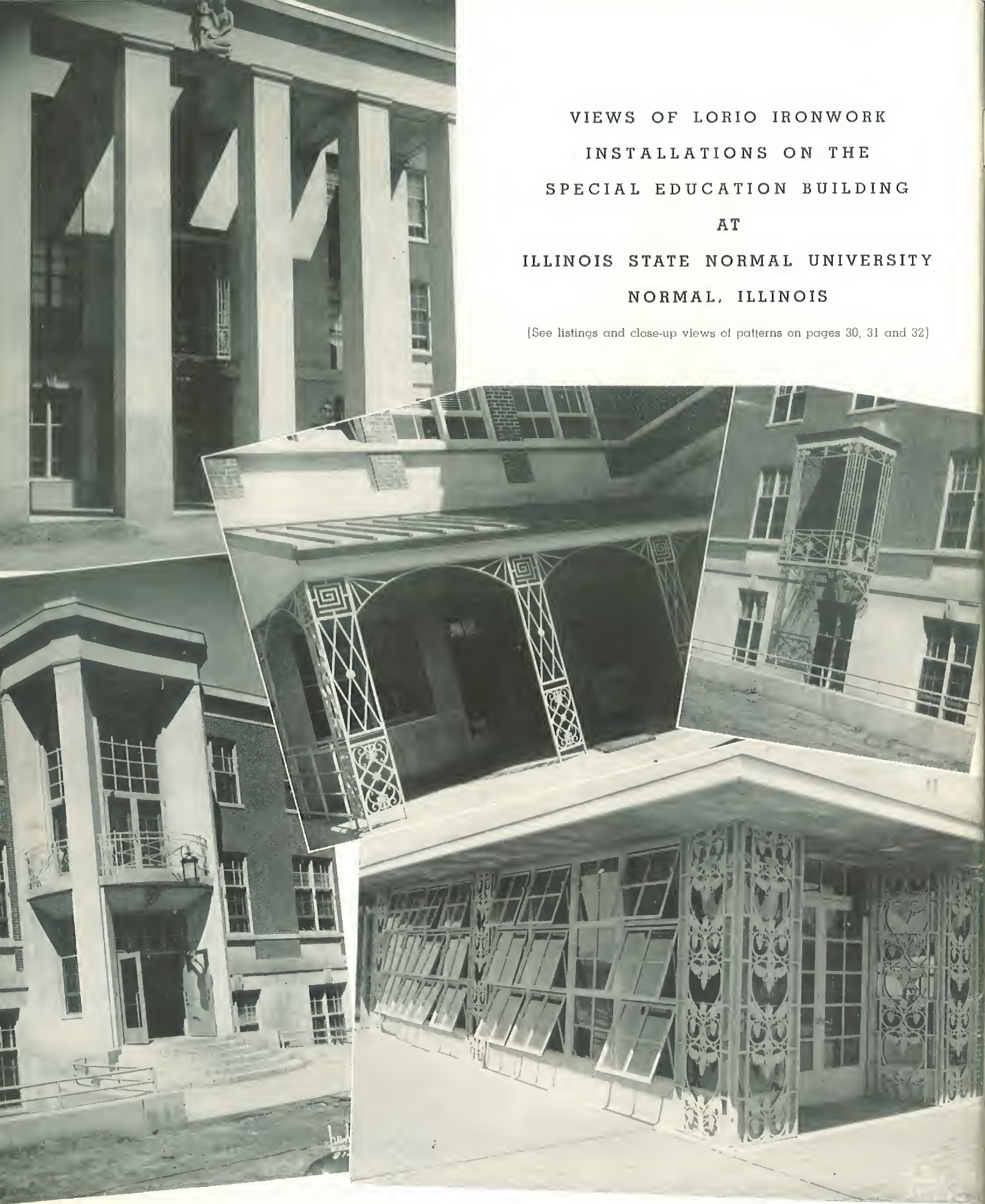
Bracket " 212

(See listings pages 13 and 18)



VIEWS OF LORIO IRONWORK
INSTALLATIONS ON THE
SPECIAL EDUCATION BUILDING
AT
ILLINOIS STATE NORMAL UNIVERSITY
NORMAL, ILLINOIS

(See listings and close-up views of patterns on pages 30, 31 and 32)





ABOVE: Home in Rochester, New York, showing pattern No. 189.

(See listing, page 17)



LEFT: Hotel in Dixon, Illinois, showing pattern No. 192.

(See listing, page 17)

BELOW: Home in Burlington, Iowa, showing patterns Nos. 222 and 223.

(See listing, page 18)



This Catalog Suggests...

only a few of the excellent and unusual architectural treatments afforded by the many famous patterns of Lorio Ironwork.

Since time is the greatest test of the lasting qualities of any architectural medium, it is significant that most of the patterns shown in this catalog have survived more than a century of architecture's most drastic advances. The architectural value of these original old cast-iron patterns are being re-discovered by leading architects throughout the country.

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can be made into new patterns if you desire. Simply send us a drawing, photograph, or photo-stat of the design you want made, together with exact measurements and specifications. A master wood pattern will then be carved, exactly duplicating your drawing.

Most of the patterns in this catalog can be specially cast to any specified radius or dimension at nominal additional cost.

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discriminating buyers and specifiers who know and demand the best in raw materials, the finest in workmanship and finish, and designs which are strictly authentic as to origin and good taste.

If you need--

working details, suggestions, or other assistance in applying ornamental ironwork to any type of project it will pay you to inquire about our complete and capable service.

For quotations--

it will facilitate our promptness and thoroughness in quoting if you send floor plan and all elevations where ironwork is to appear—including dimensions and Catalog Pattern Numbers. Also a blueprint of details where ironwork is to be installed should be included. This will eliminate extra correspondence and loss of time.

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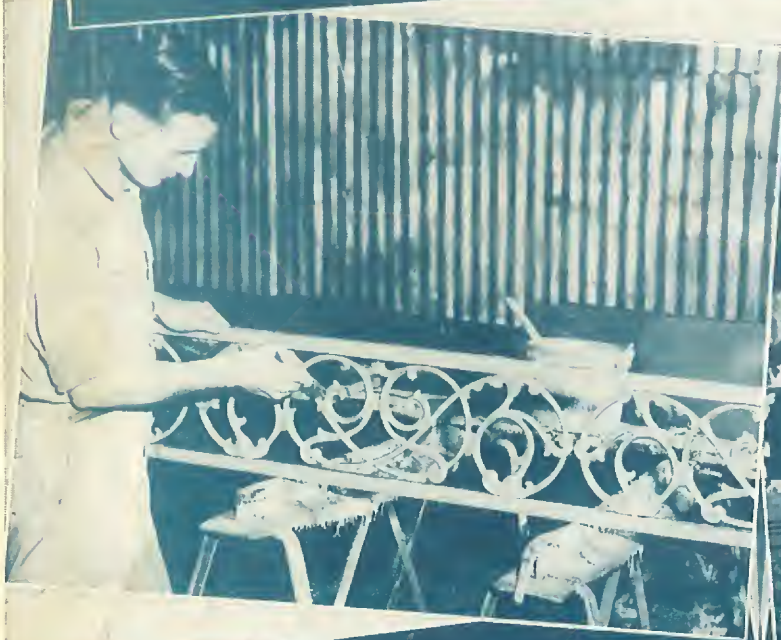
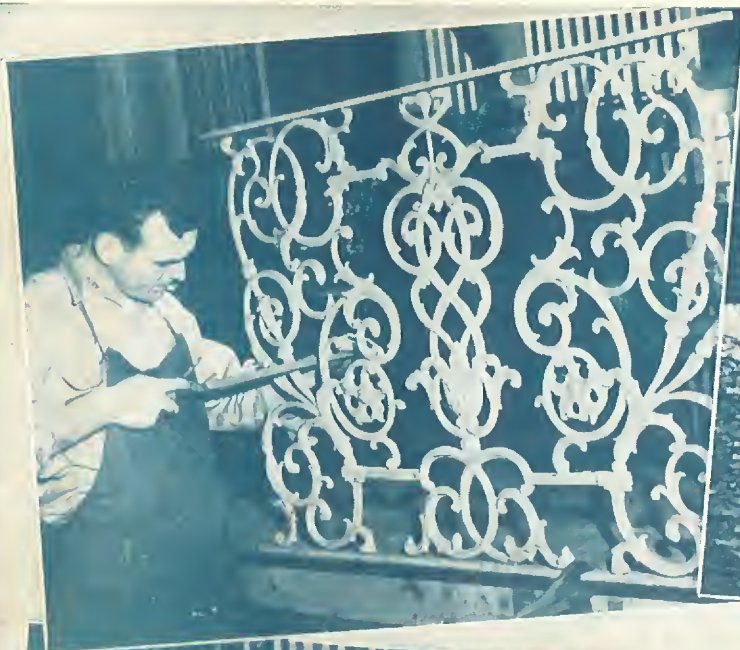
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"REVISED PRICES ON CASTINGS LISTED IN OUR CATALOG"

Number	Price	Number	Price	Number	Price	Number	Price
103	3.25	163	4.60	222	2.35	284	.25
104	4.30	164	2.65	223	8.40	285	12.00
105	2.10	166	4.80	224	6.60	286	2.70
106	13.80	167	1.20	225	2.85	287	22.80
107	3.00	168	1.05	227	3.55	289	4.20
110A	4.20	169	5.50	228	4.05	290	2.35
110	5.70	170	3.75	230	4.05	291	1.20
111	50.00	171	2.35	231	4.80	293	3.90
112	5.70	172	9.40	232	5.05	294	1.80
113	17.20	173	5.95	233	3.45	295	2.70
114	2.65	174	2.95	234	8.55	296	.90
115	7.40	176	3.90	234A	9.30	297	5.70
116	12.00	177	4.50	235	2.35	298	9.60
118	2.65	178	2.10	236	4.20	299	5.10
119	3.60	179	3.55	237	2.95	300	3.00
120	13.60	180	9.10	238	2.05	301	6.00
121	2.05	181	5.20	239	3.15	302	2.70
122	8.55	182	4.20	240	1.80	304	6.30
123	.90	183	4.60	241	2.65	305	3.00
124	1.80	185	4.20	242	2.40	306	2.30
125	4.65	187	4.80	243	7.35	307	3.60
126	4.65	188	10.00	244	3.90	308	2.10
127	1.95	188A	3.85	245	2.80	309	6.30
128	3.75	189	2.40	246	4.75	310R	10.20
129	4.20	190	1.15	247	3.40	310L	10.20
130	6.90	191	1.45	248	3.80	311	1.25
131	.60	192	4.20	249	3.30	312	2.40
132	.60	193	2.85	251	4.65	313	4.20
133	3.60	194	3.30	254	4.20	314R	8.75
134	8.75	195R	9.40	255R	5.25	314L	8.75
135	1.05	195L	9.40	255L	5.25	315	4.50
136	1.20	196	1.35	256	4.20	316	3.00
137	5.70	196A	2.70	257	1.50	317R	8.75
138	2.50	197	6.10	258	3.00	317L	8.75
139	3.10	198	3.10	259	6.00	318	2.40
140	4.20	199	3.60	259A	1.50	319	3.60
141	4.05	200	2.05	259B	3.00	320	7.20
144	2.40	201	6.00	260	1.80	321	3.30
144A	1.60	202	1.80	261	1.05	322	3.30
145	1.45	203	3.30	262	3.60	323	2.40
146	3.60	205	1.00	263	1.00	324	2.40
147	3.90	206	5.40	264	2.40	327	7.50
148	4.45	207	3.30	265	6.15	328	15.00
149	10.00	208	4.65	266	2.20	329	5.00
150	6.00	209	2.40	267	.60	330	3.30
150A	4.80	210	2.10	268	.15	331	12.00
151	7.65	211	.70	269	.15	332	2.20
152	4.80	212	10.40	271	.75	333	3.60
153	4.20	213R	4.40	272	.45	334	3.90
154	9.40	213L	4.40	273	.30	335	2.70
155	3.85	214	1.75	274	.45	336	4.20
156	4.15	215	2.95	275	2.70	337	12.00
157	2.20	216	1.65	276	4.05	338	15.00
158	3.75	217	3.60	277	.90	340	2.55
159	2.05	218	2.70	278	1.20	341	2.10
160	.85	219	2.55	281	.35	342	7.80
161	2.55	220	1.30	282	.25	343	12.00
162	2.95	221	2.20	283	.25	344	4.20

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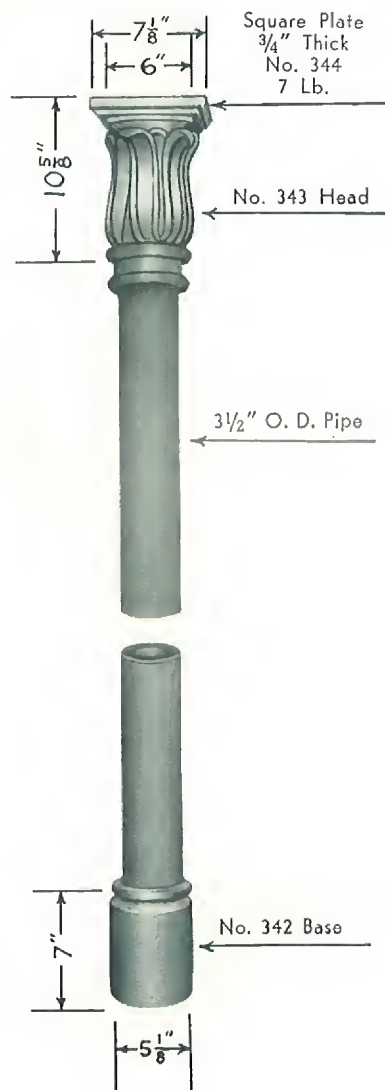
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